

Z. 71

8 / 13

musico internazionale
e direttore della musica
di Bologna

Ripieno doppio di Voce, & Instrumento,
di sodisfatione.

ALTO, ET VIOLINO ouer CORNETTO

SALMI

BOSCARECCI

CONCERTATI

A Sei Voci, con aggiunta, se piace, di altre sei voci, che
seruono per concerto, & per Ripieno doppio, per can-
tare à più Chori; Con vna Messa similmente concer-
tata, & con il Ripieno, d'un'altra simile à sei, già stam-
pata; & con il Basso principale per sonar nell'Organo.

DIGNATIO DONATI

Mastro di Capella nella Terra di Casalmaggiore;
L'Auriga nella Academia de Filomeni.

*Dedicati Alli Molto Illustri signori del Consiglio della
medesima Terra.*

OPERA NONA.



IN VENETIA, Appresso Alessandro Vincenti. 1623. I

MOLTO ILLVSTRI SIGNORI PADRONI MIEI COLENDISSIMI



Essendo l'honore segno, & dimostrazione di opinione benefattiva, come dice il Filosofo nel primo della sua Rettorica; soggiungendo, quelli esser veramente degni di essere honorati, che sogliono far beneficio; era ben giusto che con l'opportuna occasione di dover pubblicare la presente Opera, tanto gradita dalle SS. VV. Molto Illustri nel sentirla cantare in queste loro Chiese, io procurassi insieme col dedicarla all'honoratissimo nome loro di manifestar al Mondo l'honore che le porto, & l'obligatione che le tengo; hauendomi con tanta benignità, & liberalità, degna dell'innata magnificenza, & nobiltà de' Casalaschi, già condotto con stipendio, & honorario publico per Maestro di Capella in questa loro nobilissima Terra. Alla quale parmi veramente, che non manchi di Città altro, che il nome. Poiché ha un Popolo così numeroso, civile, nobile, & ricco; retto con gouerno tanto politico dal Consiglio di loro Signori Quaranta Decurimi; che rassembra una perfetta Aristocratia. Ha un Clero in tanto numero, così ben disciplinato nelle virtù morali, & Clericali; ha tanti soggetti eminenti sì nella professione di lettere, come di armi; ha Tempj così sotuosi, & edificij così magnifici; che porta titolo delle più insigni Terre dello Stato di Milano. Ha tale, & tanto commercio di varie mercantie, per esser costeggiata dal Vasto fiume del Pò; che per il gran porto de' Nauighi, & gran traffico, che tiene, suol chiamarsi, Venetia Picciola. Onde molto conuenientemente vien denominata Casalmaggiore, non solo dal CAMPO MAGGIORE, già quini formato dall'Imperator Otone, suo primo fondatore contro l'Esercito di Vitellio; ma etiandio, perche con tante qualità civili, & qualificate prerogative si rende per se stessa MAGGIORE del nome di Terra, o di Castello. Oue tanto maggiormente mi pregio, & godo di essere stato condotto con tal carico, quanto che vi ho trouato la nobile, & florida Academia de' Filomeni, sì copiosa di soggetti eleuati; non meno atti a gratiosamente cantare, & sonare di varij stromenti; che a dottamente discorrere di belle lettere. Ma perche non intendo di voler qui stringer in picciol fascio le immense grandezze di CASALE assai MAGGIORE del proprio Nome; che per tanti rispetti si mostra concorrente, & emulo di Città non ordinarie; senza più bacio alle SS. VV. Molto Illustri le mani, & le supplico a compiacersi di gradire questa picciola dimostrazione dell'honor grande, che le porto; mentre dal Signore le prego il vero honore del loro honorato gouerno.

Di Casalmaggiore a di 3. d'Ottobre. 1623.

Delle SS. VV. Molto Illustri

Deuotissimo, & obligatissimo Seruitore

Ignatio Donati.

AVVERTIMENTI SPETTANTI ALLA PRESENTE OPERA.



Persuasio (benigni Lettori) dà prieghi di chi può comandarmi a voler dare alla Stampa la presente Opera; chiamata da me, Salmi Boscarecci, pretendendo che seruanò per le Feste minime; hò stimato necessario accompagnarle con alcuni auuertimenti per esser Opera grossa, & numerosa da potersi cantare con poche, & con molte parti in diuersi modi; ristretta però da me in dodici libri soli, oltre il Basso principale, per mia minor fatica, & per menco spesa di chi si compiacerà comprarla.

Prima dunque si potrà cantare a sei voci sole con li primi sei libri; ne si può tralasciare alcuna di queste sei parti, ma per penuria di Soprani si può cantare il primo Soprano in Tenore, discosto però alquanto dal Tenor principale. Et volendo seruirsene le Monache potranno cantare il Basso all'Ottava alto, che riuscirà un Contralto.

Secondo gli altri sei libri, chiamati da me, Ripieno, contengono sei altre voci, che pur cantano in concerto; & sei istromenti, tre graui, & tre acuti. Potendosi seruire a beneplacito di tutte, o parte di queste voci, & istromenti aggiunti; che possono fare un altro choro su la cantoria; raddoppiando, se piace, le voci che cantino nelli Ripieni solamente, oue dice tutti.

Terzo chi volesse far più chori si potrebbe metter su l'Organo il Canto, Alto, Sesto, & Basso de' primi sei libri. Il Tenor primo con gli istromenti graui per Secondo choro. Il Quinto con gli istromenti acuti per Terzo choro. Et hauendo più copie di questi libri si potranno anco aggiungere due altri chori, facendo un choro con le tre parti & altri istromenti graui, & l'altro con tre altri istromenti acuti, & le sue tre voci; potendosi per necessità cantare questi due Soprani in Tenori, & raddoppiare le voci nelli Ripieni. Onerò si potrà fare un Choro solo con questi sei ultimi libri che seruira per quarto choro, & per ripieno. Rimettendomi al gusto, & al giuditio di chi si compiacera valersi di questa Opera.

Quarto volendosi seruire delli sei ultimi libri per le voci, & per gli istromenti insieme, auertasi che doue dice solo, ha da cantar solo il Cantore senza istromento; & doue dice Trombone, o Violino, ha da sonar solo l'istromento. Et doue dice Tutti; cantaranno, & sonaranno unitamente. Ma occorrendo, che uno di questi libri debba seruire per la voce sola, o per l'istromento solo; bisogna star auertito di cantare, o di sonare rispettuamente a suo loco, & tempo; come si fa, quando l'istesso libro serue unitamente per il Cantore, & per il sonatore; proferendo così pian piano la nota, che va tralasciata; & numerando le pause, per saper entrar a tempo debito.

Quinto nel Credo della Messa, quando si giunge al versetto (Et resurrexit) che è in tripola; se vi saranno li istromenti, la potranno sonar soli, che seruira per Sinfonia; & poi replicarla con le voci, & istromenti insieme. Et così anco nel Secòdo Ripieno aggiuntosi per l'altra mia Messa a 6. in concerto, ultimamente stampata con le mie Messe da Capella. Et nell'istesso modo potranno far la Sinfonia nel primo Magnificat al versetto (Suscepit Israel) Auertasi anco circa al sudetto Credo, che giunti al versetto (Et iterum A 4.) se vi saranno parti a proposito nel secondo choro, che lo cantino; per darli sodisfattione, taceransi primo choro il Basso, Tenore, & Alto; & canterà il Soprano del primo choro con le tre parti del secondo choro che vi hanno il detto versetto.

Sesto Il Sanctus, & l'Agnus Dei si sono posti così semplici, & breui alla Venetiana, per sbrigarsi presto, & dar loco al Concerto per l'Elevatione; & a qualche Sinfonia alla Communion. Et tanto mi basti d'hauer accennato alli discreti Cantori. Alli quali se per auentura quest'Opera riuscirà di qualche gusto, forsi appresso ne uscirà qualche altra, per compiacere a chi gradisce anco le cose minime di chi non può dar cose maggiori. In tanto vi uete felici.



Tutti. Omne Domine ad adiuvandum



me festina ij festina



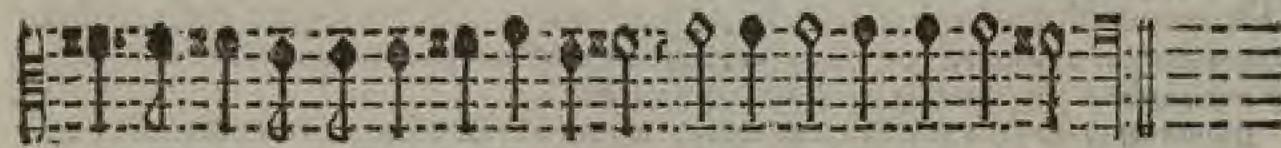
Gloria ii patri Gloria patri & Filio Violino.



Tutti. Sicut erat in principio & nunc & semper & in



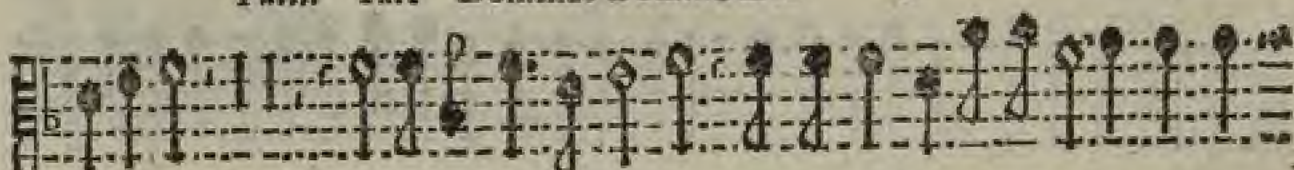
saecula ii saeculorum A men Allelu-
Laus tibi



ia Allelu Domine Rex aeternae gloriae Alleluia Al-
leluia. Rex eternae gloriae



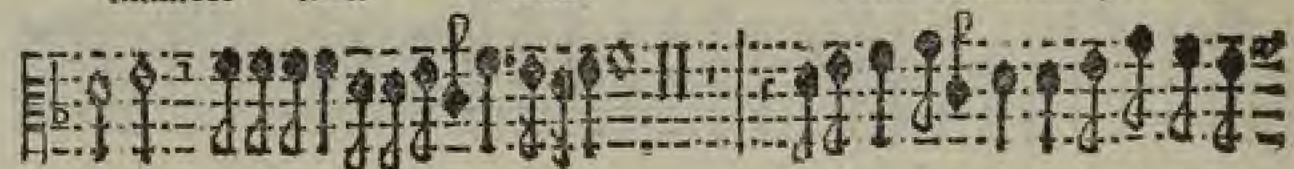
Tutti. Ixit Dominus Domino meo il



Sede a dextris meis Donec ponam inimicos tuos



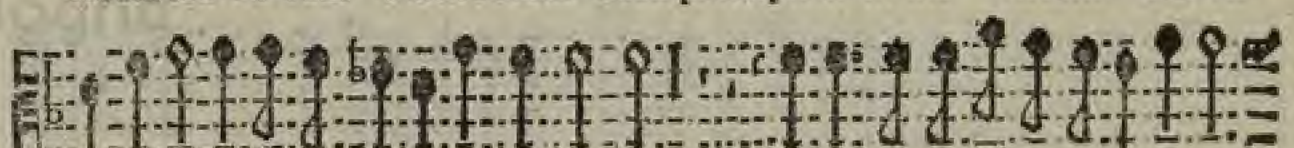
inimicos tuos. Violino Tutti. scabellum pedu tu-



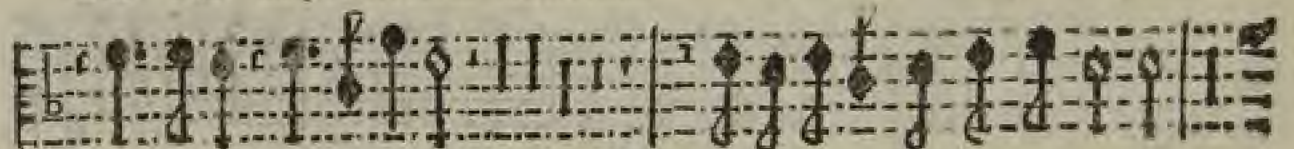
orum ii Solo. dominare in medio inimi-



corum tuo rum Tutti. Tecum Tecu principium in die virtutis tuae vir-



tutis tuae insplendoribus sanctorum ex vtero ante luciferum



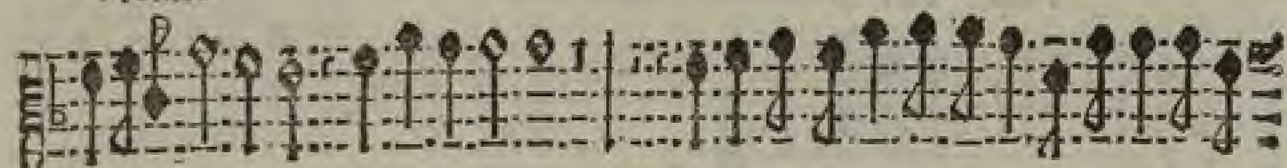
genui genui te Solo. tu es Sacerdos in aeternum



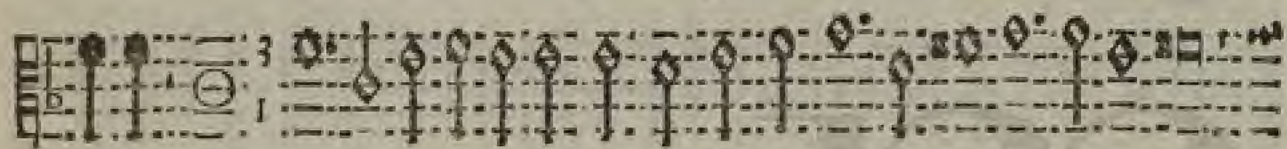
Tutti. tu es sacerdos in aeternum secundum ordinem Melchisedech
Salmi & Messa Concertati D'Ignatio Donati. A 6. & 12. 1 3



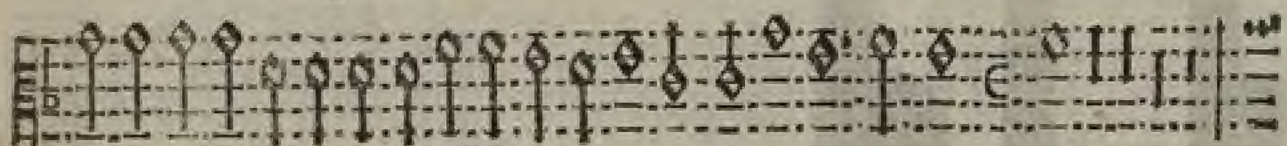
Violino



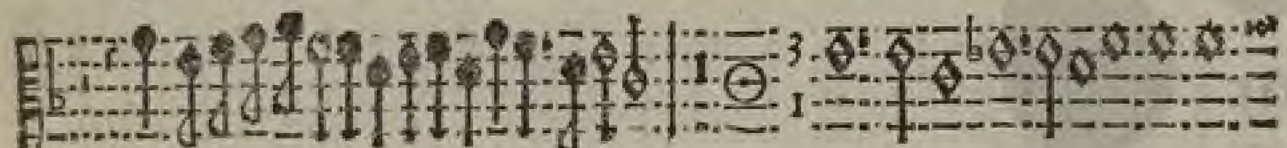
Tutti, implebit ii ruinas ruinas ii



Cōquassabit ii capita in terra multorum

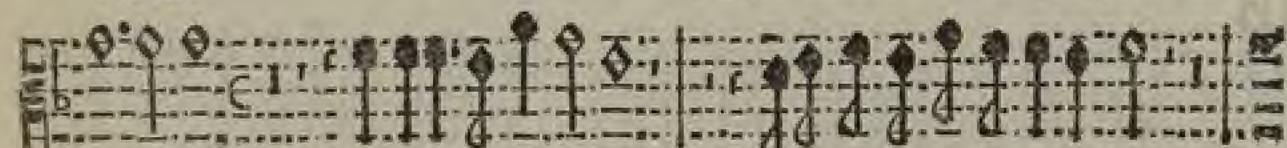


Cōquassabit ii capita in terra multorum multo rum



Violino

Tutti. Gloria Gloria patri &



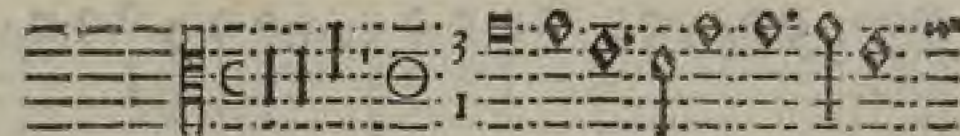
Filio & Spiritui sancto Solo. Sicut erat in principio



Tutti. & in sæcula sæculorum sæculorum A men Violino



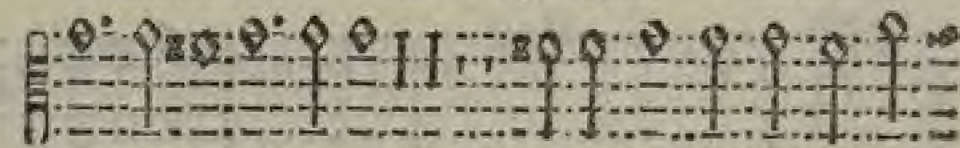
Tutti & in sæcula ii sæculorū sæculorum A men



Onfitebor.

Tutti. Magna opera

Domini



opera Domini exquisita in omnes



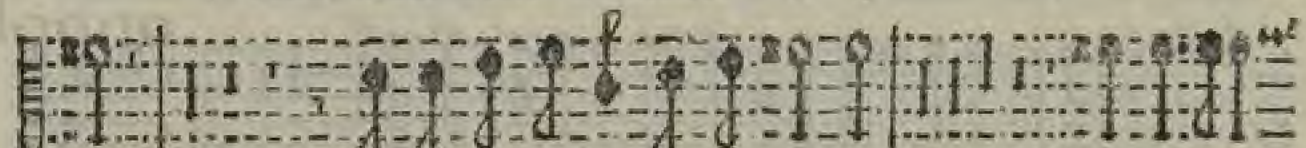
voluntates e ius & iustitia eius manet manet in sæculum



sæ cu li Violino

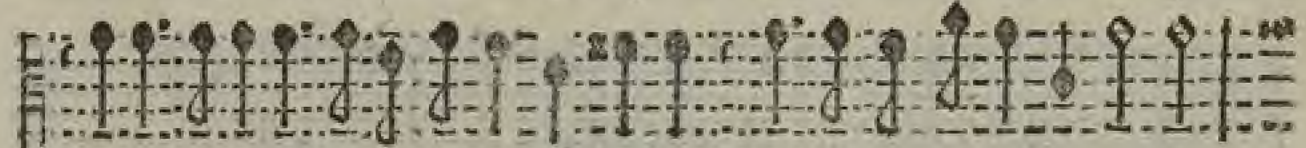


Tutti. escam dedit timentibus se ij



Solo. virtutem operum suorum

Tutti. Fidelia

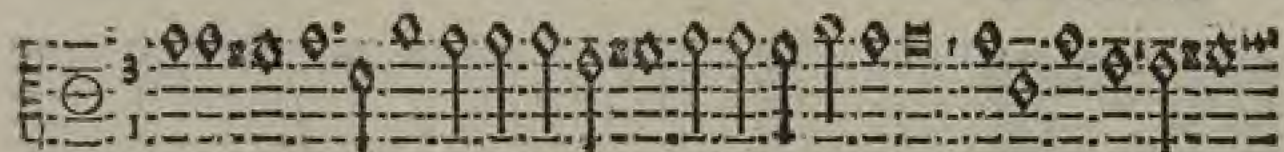


ij omnia mandata eius omnia mandata eius

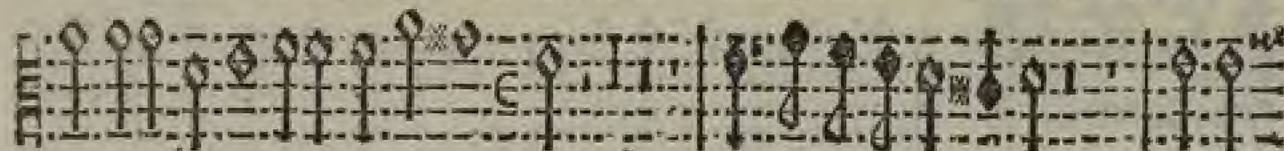


Violino

1 4



Tutti. facta in veritate & æquitate & æquitate facta in verita-



te & æquitate & æquita te *Solo.* testamentum su um *Tutti.* Sāctū



ii & terribile ii nomen eius ii initi-



um sapientie ti mor Domini omnibus facientibus cum



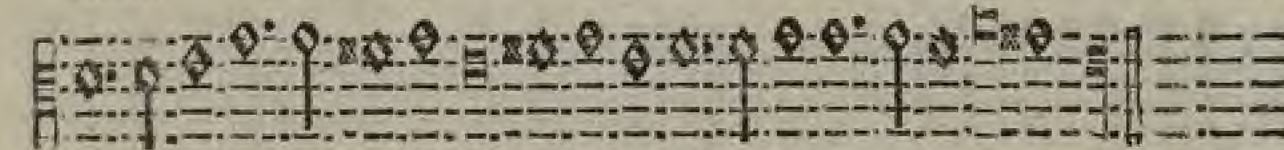
Solo. manet *Tutti.* laudatio eius ii manet manet in sæculum



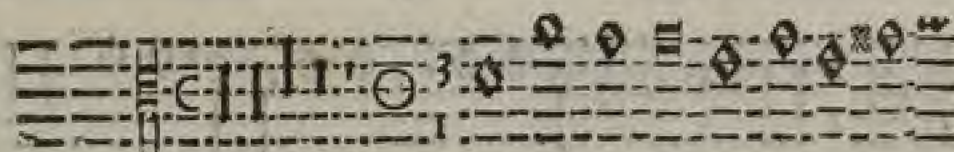
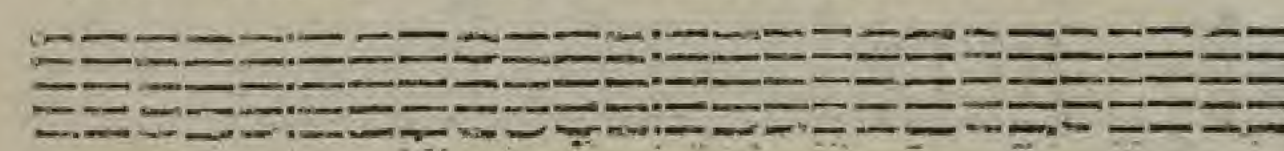
sæculi.

Violino

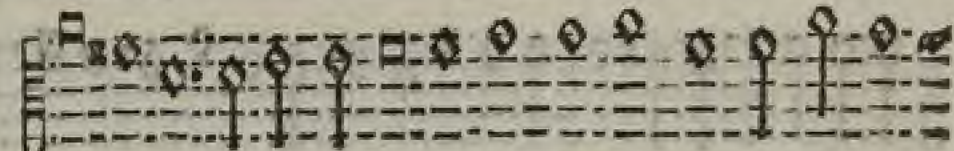
Tutti. & in



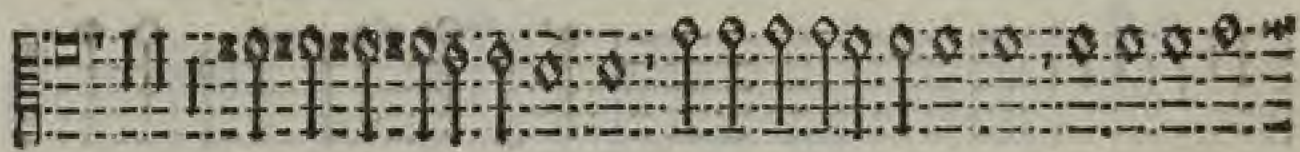
sæcula sæculorum Amen & in sæcula sæculorum Amen.



Eatus vir. *Tutti* Potens in terra ii



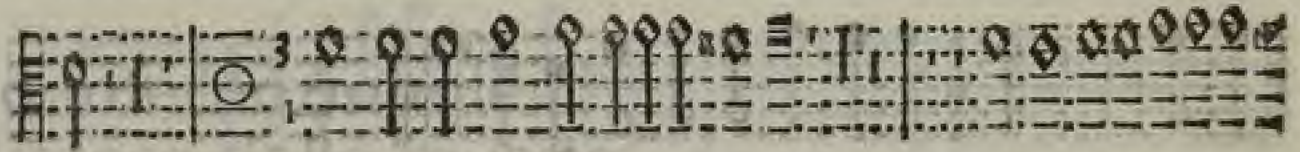
erit semen eius erit erit semen e-



ius generatio rectorum generatio rectorum benedice-

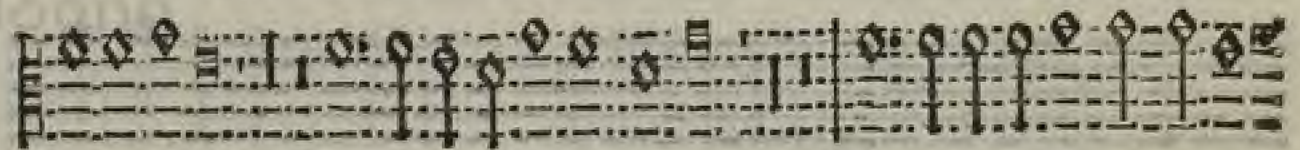


tur benedice tur *Solo.* misericors & miserator & iu-

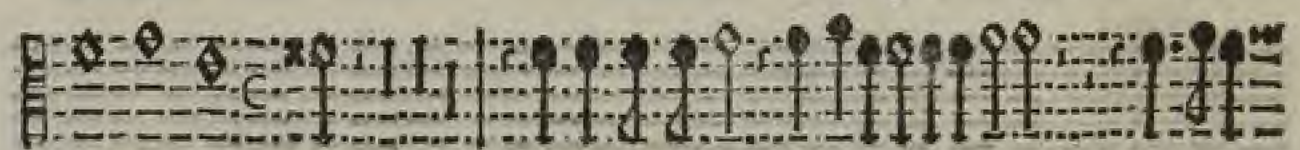


stus *Tutti* iucundus homo ii

Violino

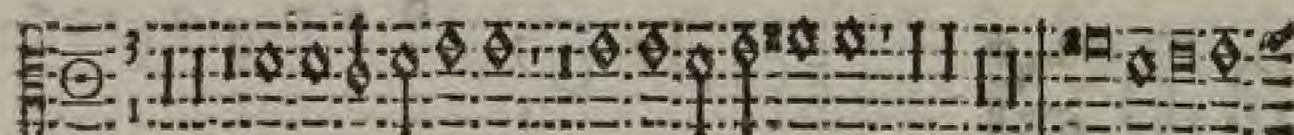


Tutti. quia in æternum non com

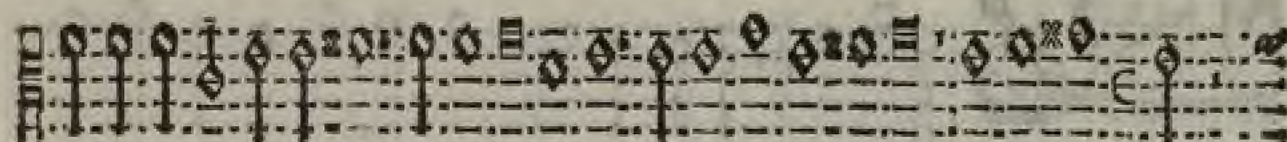


mouebi tur *Violino*





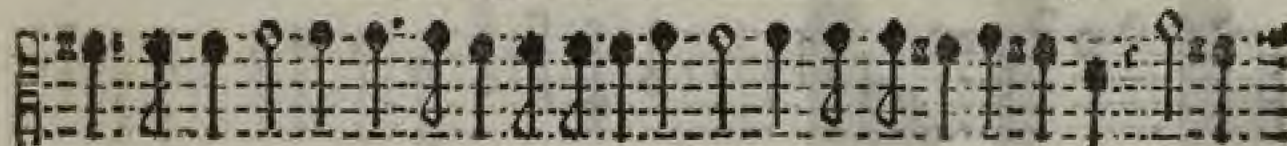
Solo. iustitia eius iustitia eius *Tutti.* cornu eius



exaltabitur in gloria exaltabitur in gloria in glori a



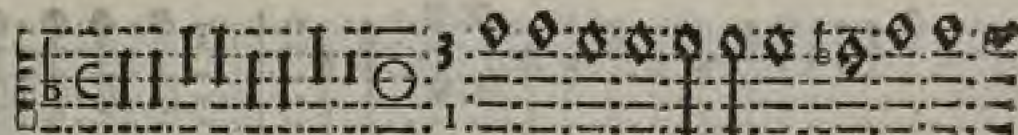
Sicut erat in principio & nunc & sem per & in



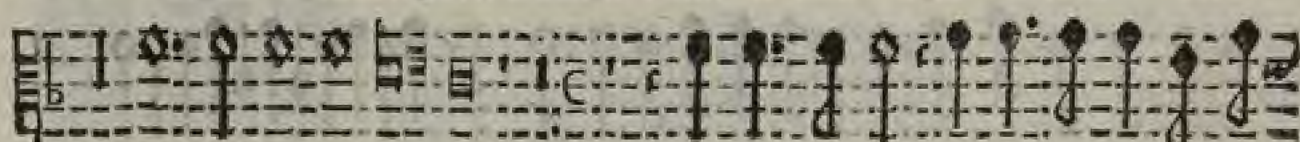
saecula & in saecula saeculorum Amen saeculorum Amen & in



saecula saeculorum saeculorum Amen.



Audate pueri Domin. *Tutti.* A solis ortu A solis ortu

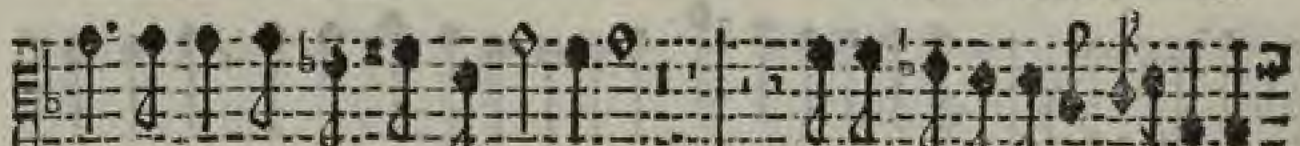


vsque ad occa sum *Solo.* laudabile laudabile nomen

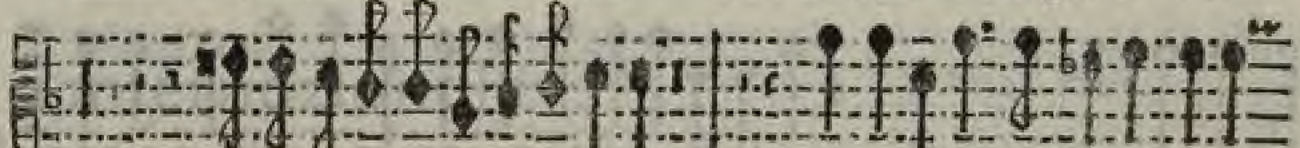


Do *ini* *Violino*

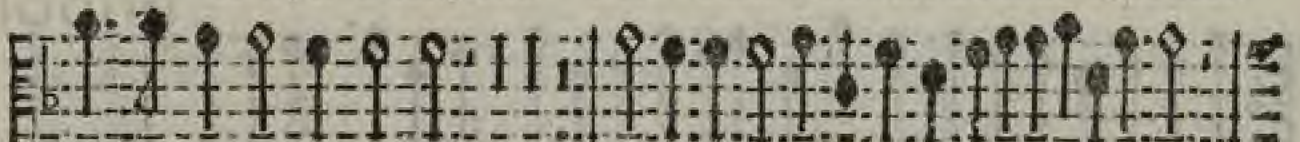
Tutti. laudabile lau-



dabile nomen *Do* *mini* *Solo.* & super caelos gloria eius

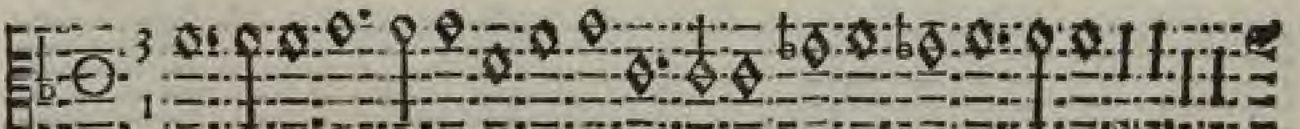


& super caelos gloria eius *Tutti.* Quis sicut Dominus Quis sicut

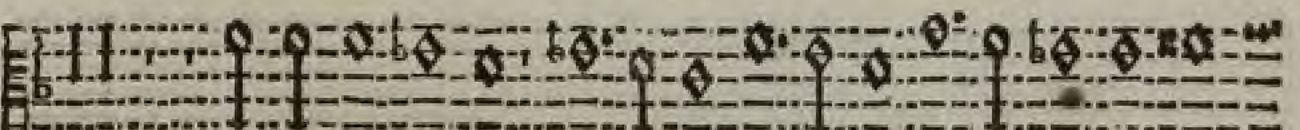


Dominus Deus noster

Violino



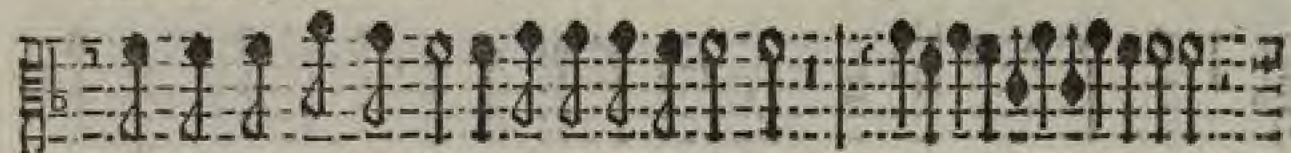
Tutti Suscitans Suscitans a terra inopem a terra inopem



& de stercore erigens erigens ii paupe-



rem Solo. populi fui populi fui Tutti. Qui habitare facit



Qui habitare facit sterilem in domo Violino



Tutti. Gloria patri Gloria patri & Filio Violino



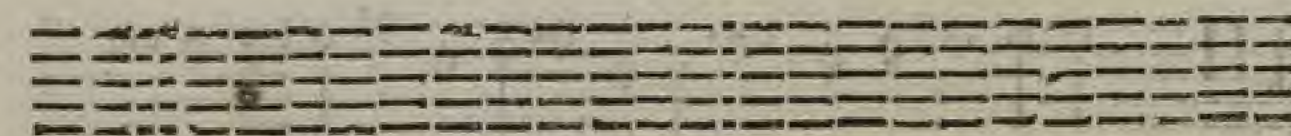
Tutti. Sicut erat in principio & nunc & semper & nunc &



semper & in saecula & in saecula saeculorum Amen & in



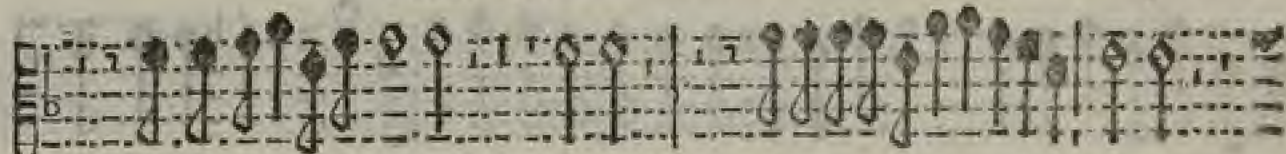
saecula saeculorum Amen Amen saeculorum A men.



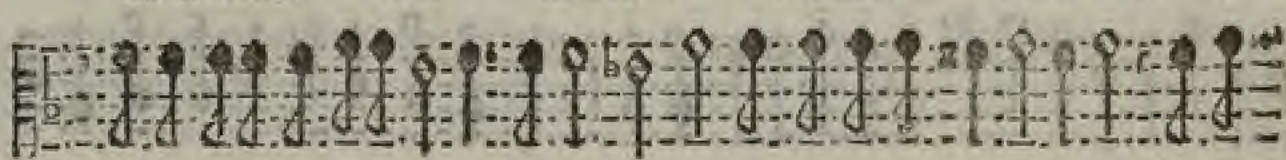
Audate Do. Violino



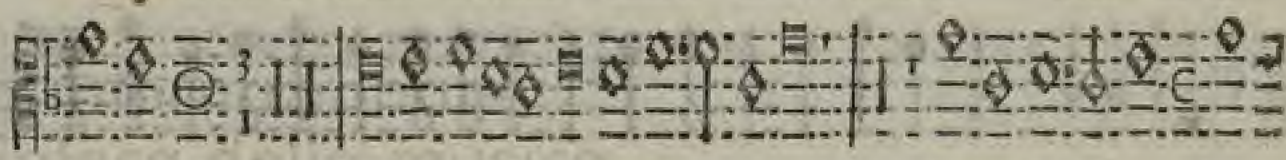
Tutti. Quoniam confirmata est in super nos



miserericordia eius manet Violino Tutti. manet



& veritas & veritas Domini manet manet in aeter num in æ-



ternum Violino Tutti. & Spiritui fan-



cto Solo. & nunc & nunc & semper & semper Tutti. & in



saecula saeculorum Amen & in saecula saeculorum Amen





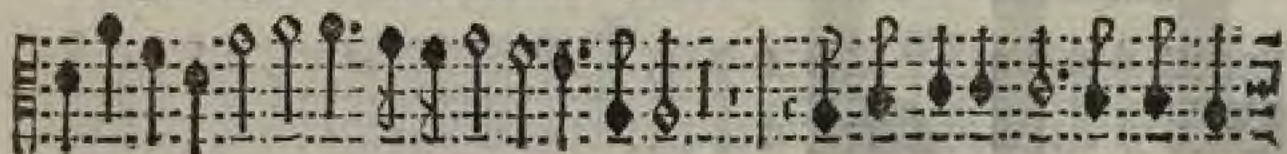
N exitu Israel. *Tutti.* Facta est Iudæa sanctificati-



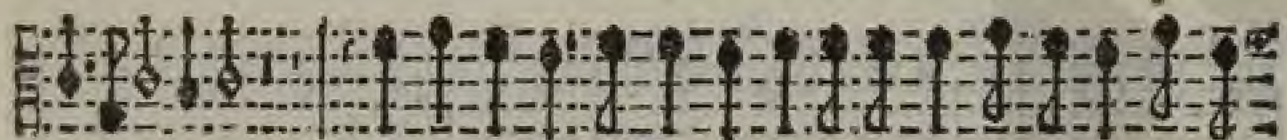
o eius Israel potestas eius Quid est tibi



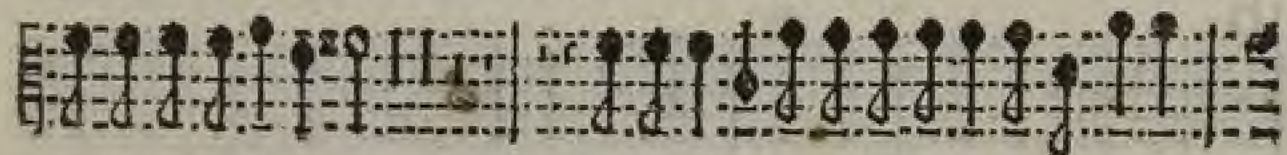
mare quod fugisti & tu Iordanis quia conuersus est retrorsum Violino



Solo. Qui conuertit petram in sta-



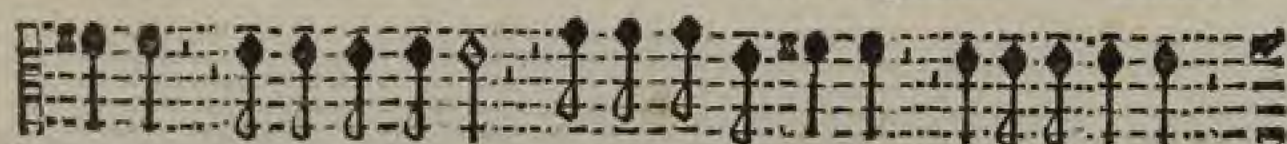
ga aqua rum *Tutti.* Nō nobis Domine non nobis sed nomini tuo da



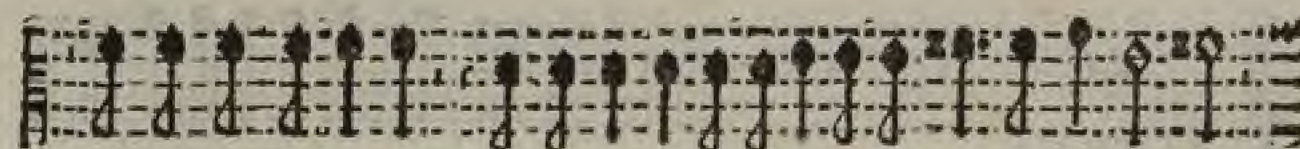
gloriam da gloriam Violino



Tutti. opera manuum hominem & non loquentur & non vi-



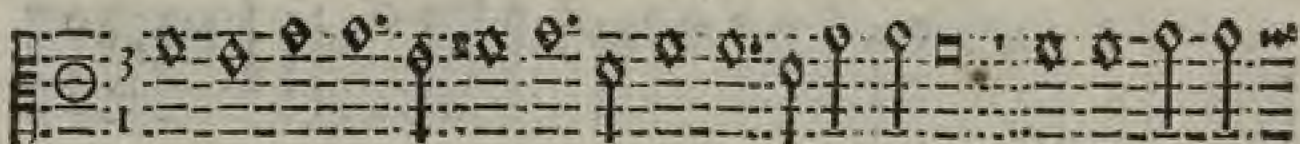
debunt & non audient, & non odorabunt & non palpabunt



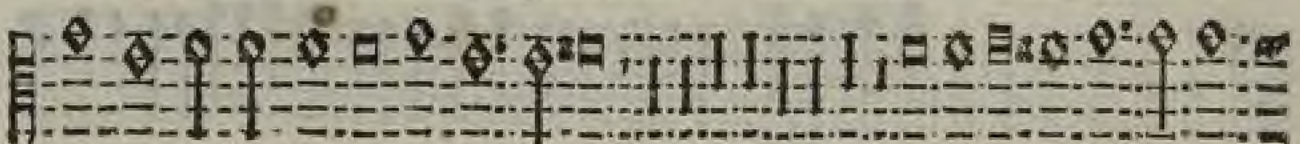
& non ambulabunt nō clamabūt ij in gutture suo



Solo. adiutor eorum & protector eorum est

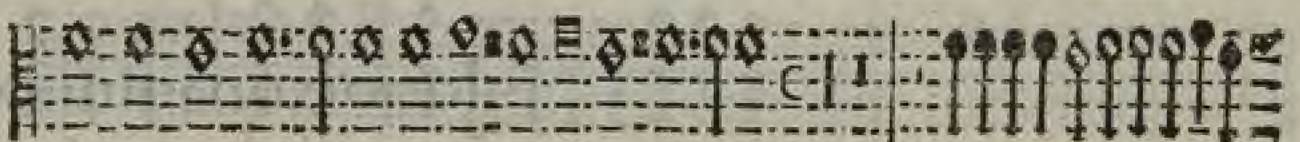


Tutti. Qui timent Dominum sperauerunt in Domino adiutor e-

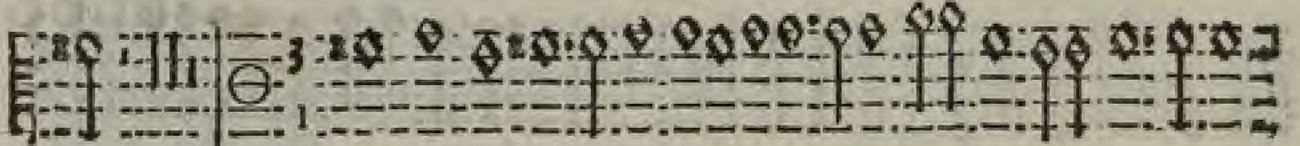


orum & protector eorum est

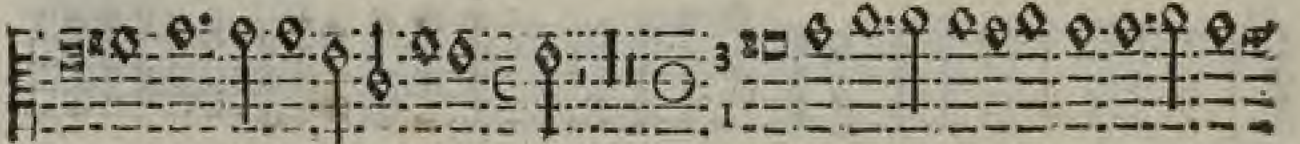
Benedixit omnibus



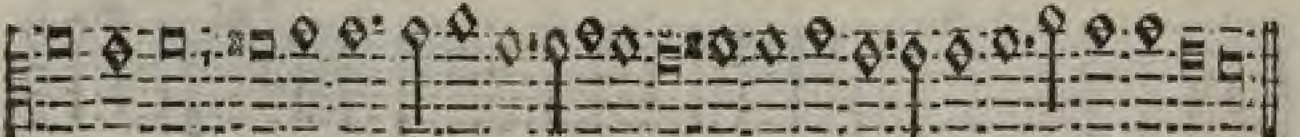
qui timent Dominum pusillis cum maioribus Violino



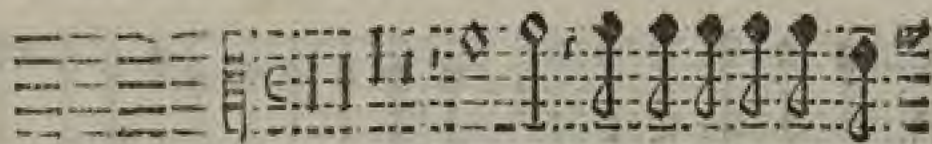
Tutti. Sed nos qui viuimus ij benedicimus Domino



ex hoc nunc & vsque in sæcu lum Sicut erat in principio & nunc



& semper & in secula sæculorum Amen & in secula sæculorum An er



Ætatus sum.

Tutti. Stantes Stantes erant pedes

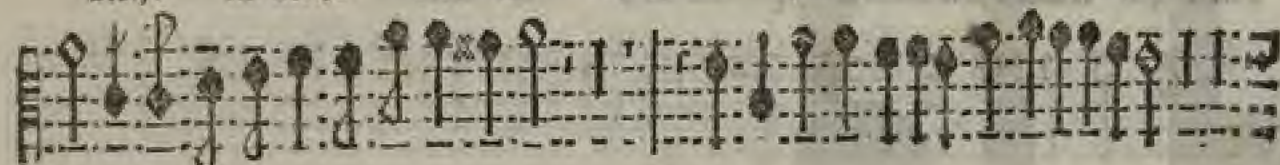


nostri Violino.

Tutti. in



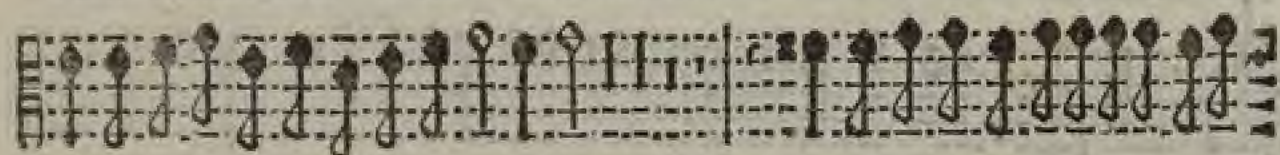
atrijs in atrijs tuis tuis Ierusalem Ierusalem Solo. Ierusa-



læ quæ ædificatur vt ciuitas Violino.



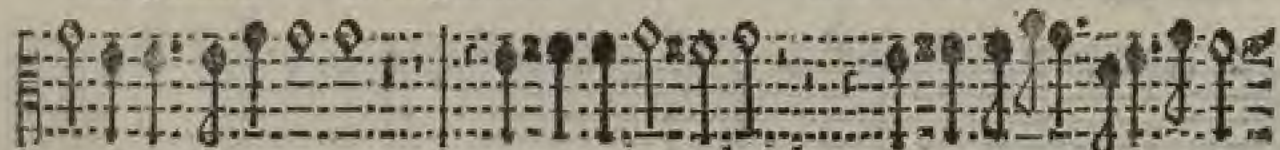
Tutti. testimonium Israel ad confitendum nomini Domini Solo. Quia



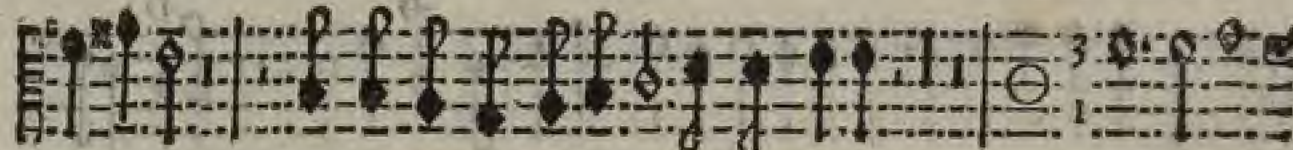
illic sederunt sedes in iudicio Tutti. & abundantia ij



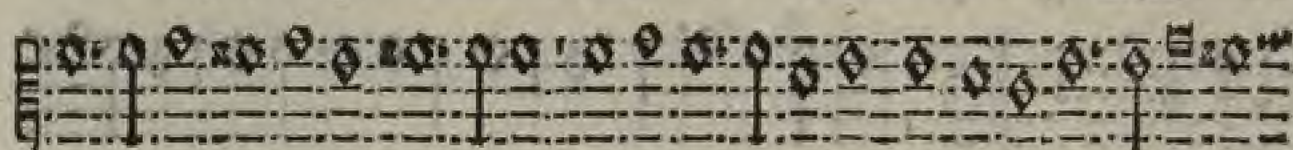
diligentibus te diligentibus te & abundantia ij



in turribus tuis Violino



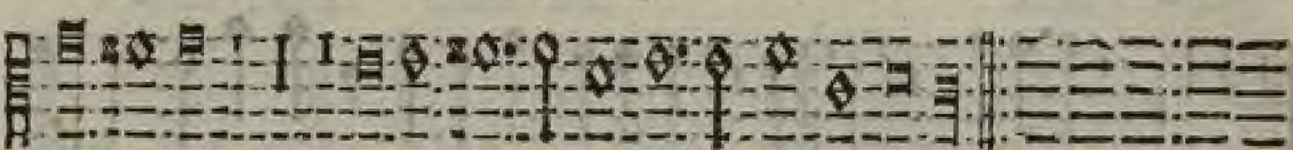
Solo. Propter domum Domini Dei nostri Gloria



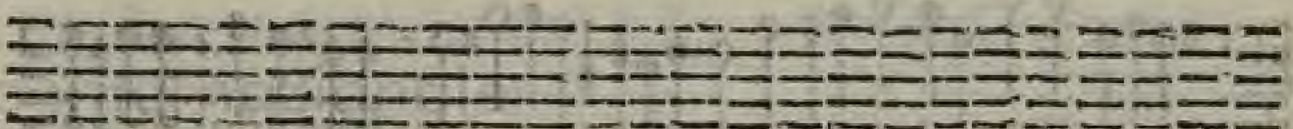
ii patri & Filio & Spiritui sancto & Spiritui san-



cto Solo. & nunc & nunc & semper Tutti. & in sæcula sæculo-



rum Amen & in sæcula sæculorum Amen.



Ripieno Vt supra. Sexti Toni.

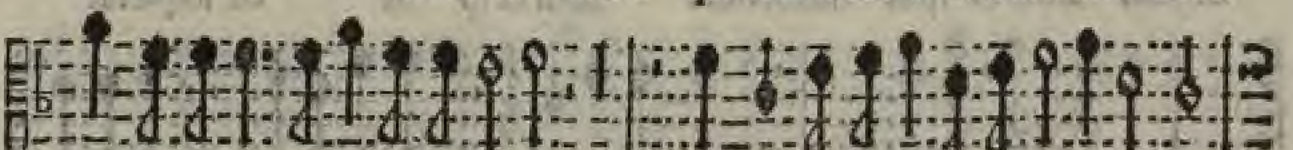
Alto, & Violino



Isti Domi. Solo. qui ædificant eam labora-



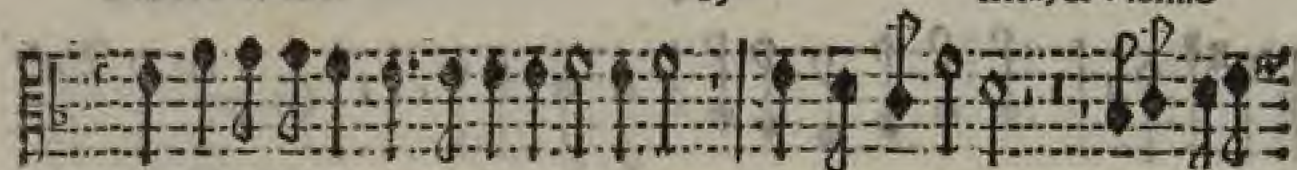
uerunt in vanum qui ædificant eam Tutti Nisi Domi



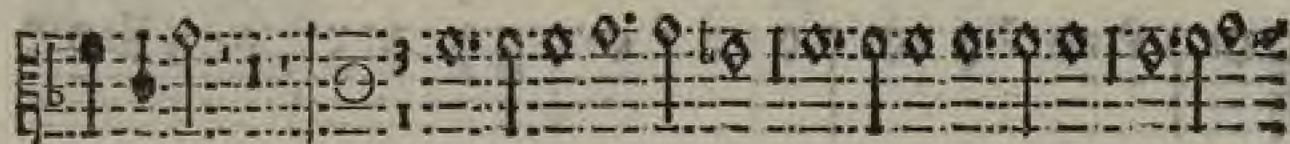
nus custodient ciuitatem Solo. frustra vgilat qui custodit eam!

Salma Messe Concertate D'Ignazio Donati. A 6. & 14.

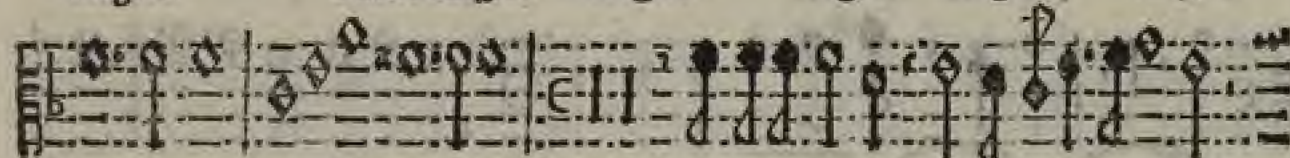
1 9



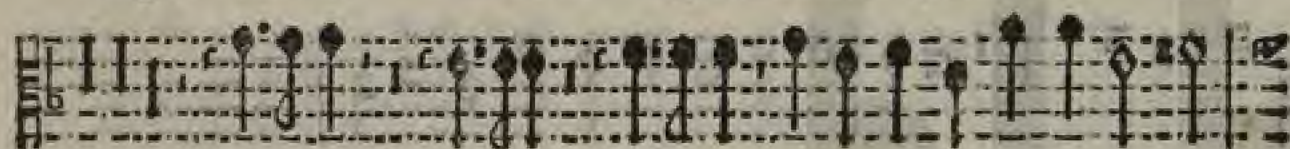
Tutti frustra vigilat qui custodit e am *Solo*. Vanū est vobis ante lucē



furgere *Tutti*. surgite surgite surgite surgite surgite



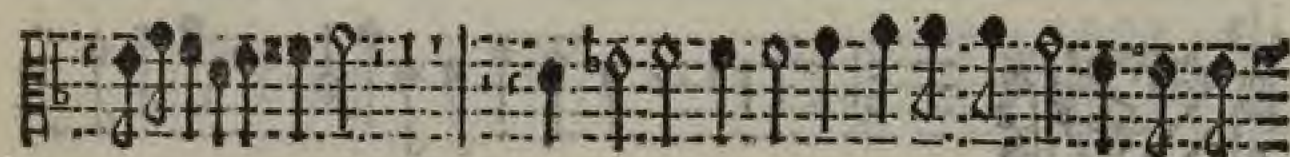
surgite Violino. *Tutti*. Qui māducatis panem dolo ris



filij filij filij merces ii fructus ventris



Violino.



Tutti. Beatus vir qui impleuit impleuit desi-



derium suum ex ipsis desiderium suum ex ip sis cū loquetur



in porta cum loquetur *Solo*. non confundetur cū loquetur *Tutti*. in porta



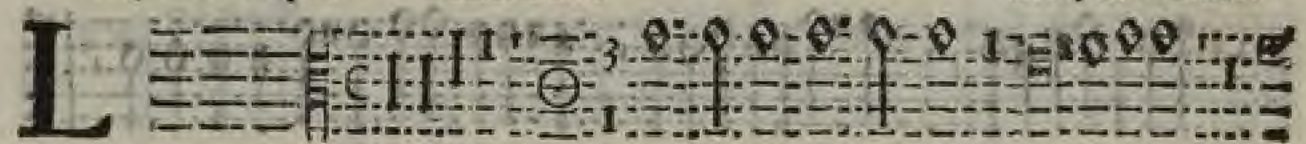
in porta Gloria patri & Filio & Spiritui sancto & Spi-



ritui sancto Et in saecula saeculorum Amen & in



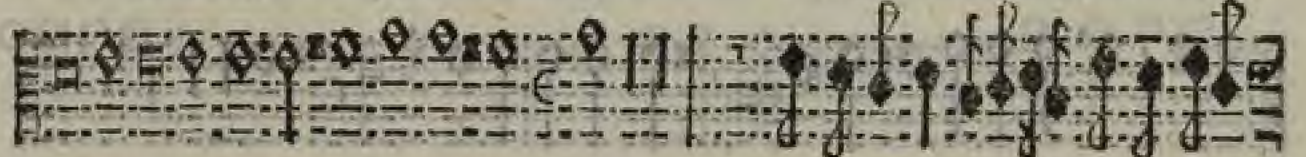
saecula & in saecula saeculorum Amen saeculorum A mē:
Ripieno vt supra. Octavi Toni. Alto, & Violino:



Auda Ieru. *Tutti*. Quoniam Quoniam confortauit



confortauit seras portarum tuarum Benedixit Benedixit



Benedixit filiis tuis in te *Solo* & adipe fru menti sati-



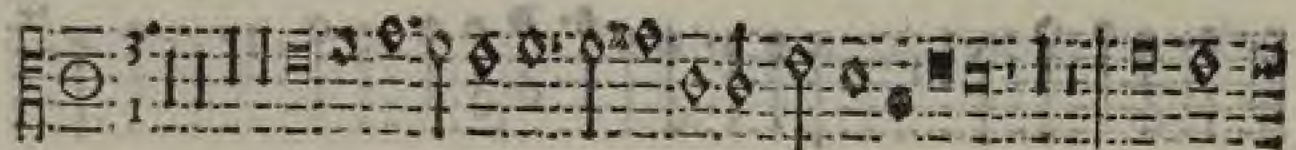
at te *Tutti*. Qui emittit eloquium suum terre Qui emittit e-



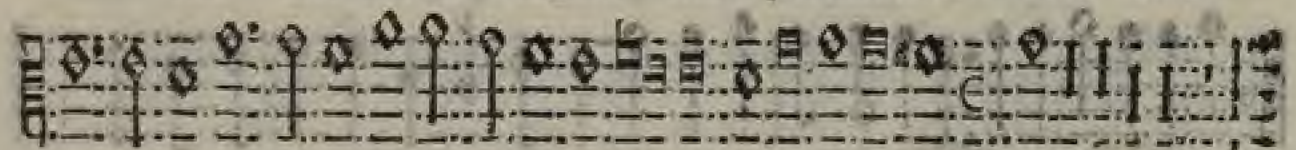
loquium suum terrae velociter ii currit sermo eius



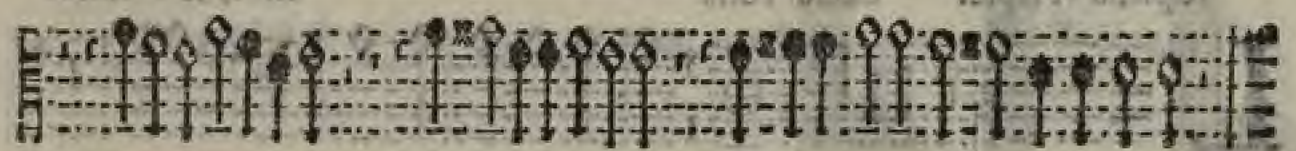
Violino



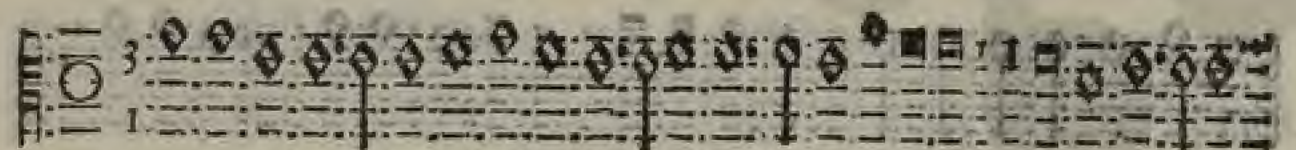
Solo. ante faciem frigoris eius quis sustinebit Tutti ante



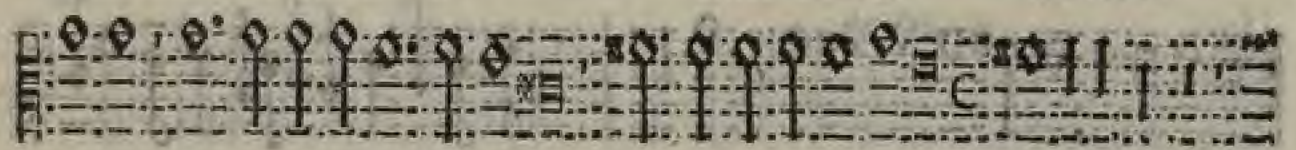
faciem frigoris eius quis sustinebit quis sustinebit



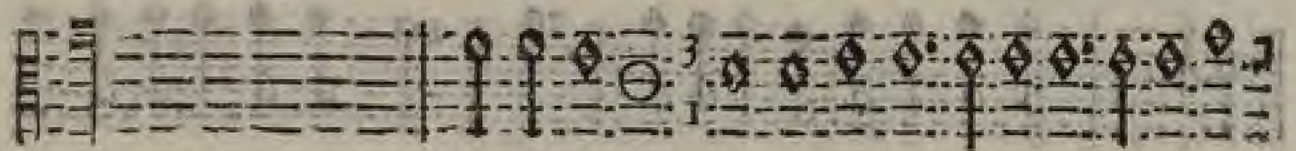
Violino



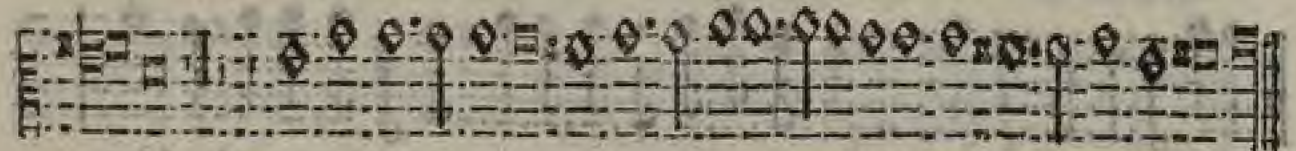
Tutti. Non fecit taliter ii omni nationi & iudicia



sua non manifestavit eis non manifestavit eis



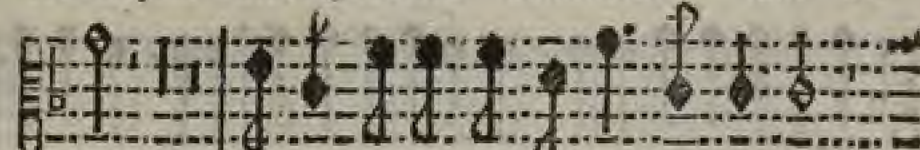
Sicut erat in principio & nunc & semper & in saecula saeculorum



Amen & in saecula & in saecula saeculorum Amen saeculorum Amen



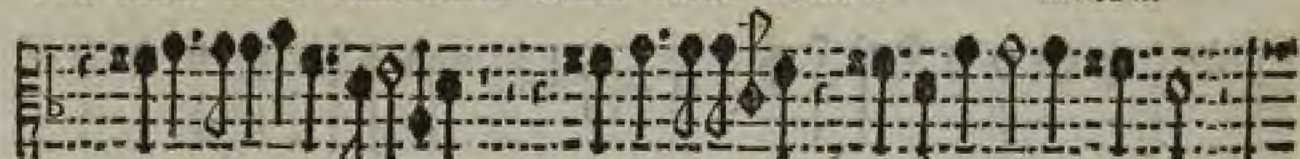
Redidi pro. Tutti. Ego autem humiliarus sum ni-



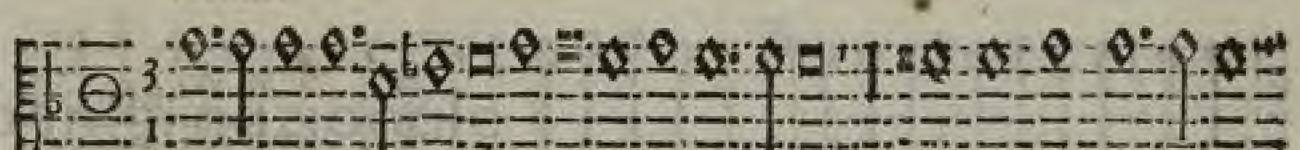
mis Solo. omnis homo omnis homo mendax



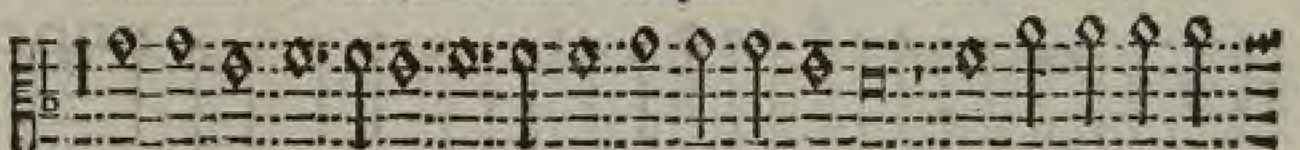
Tutti omnis homo omnis homo mendax omnis homo ii mendax



Violino.



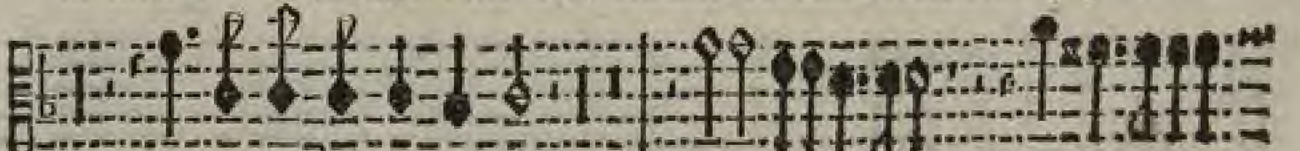
Tutti Calicem Calicem salutaris accipiam & nomen Domini



& nomen Domini inuocabo inuocabo & nomen Domi-



ni inuocabo Solo. Vota mea Domino reddam coram omni populo eius



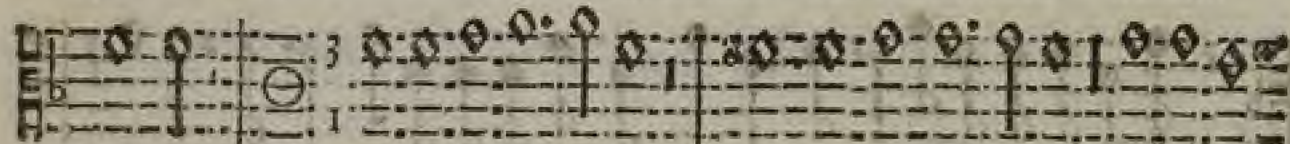
mors sanctorum e ius Violino



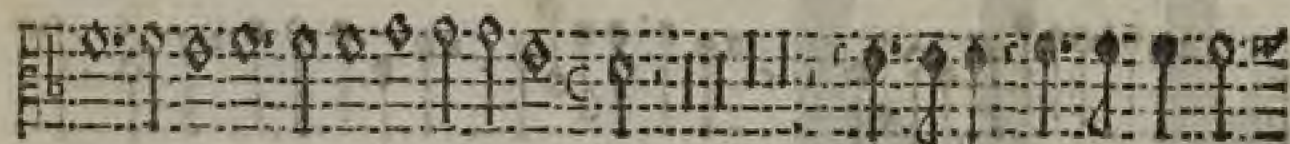
Solo. & filius ancillæ tuæ *Tutti* Diru-



pisti vincula mea Dirupisti vincula mea tibi sacrificabo hostiam



laudis *Violino* *Tutti.* & nomen Domini & nomen



Domini inuocabo inuoca bo Gloria Gloria pa-



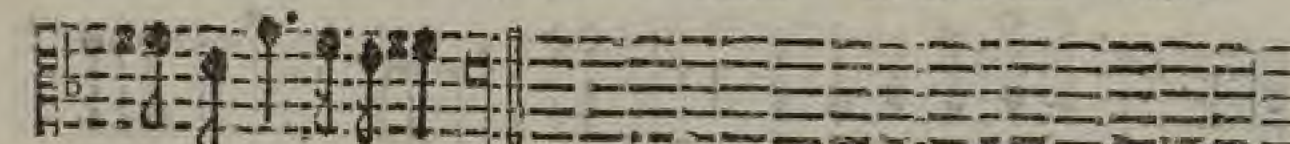
tri & Filio & Filio *Violino* *Solo.* & Spiritui san-



cto *Tutti.* Sicut erat in principio in principio & nūc & nūc & sem



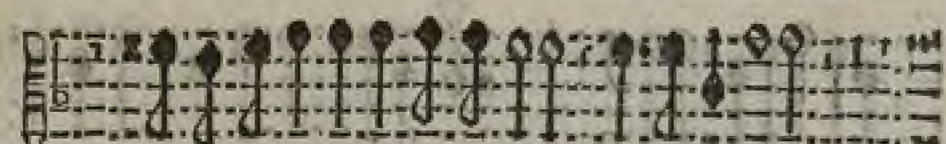
per & in sæcula sæculorum Amen & in sæcula sæcu-



lorum A men



Agnificat. *Tutti.* Spiritus meus Spiritus meus



Et exultauit spiritus meus spiritus meus



Violino *Tutti* in Deo sa lutari meo



salutari meo in Deo salutari meo omnes generati-



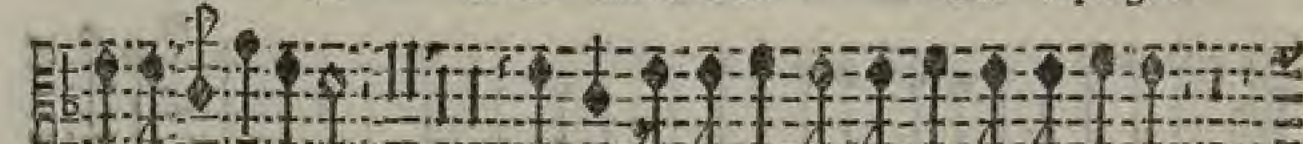
ones ii omnes generationes generationes



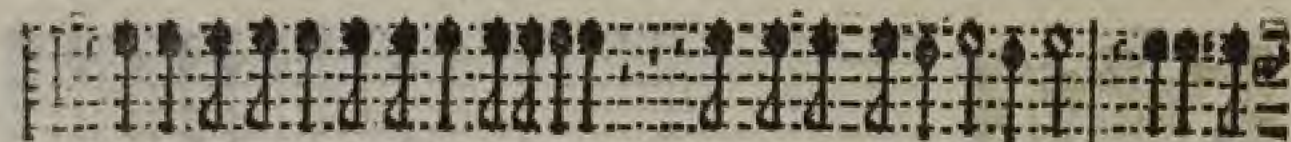
Solo. & sanctum no mē e ius *Tutti* Et misericordia e-



ius Et misericordia eius a progeni-



e in progenies dispersit superbos ij



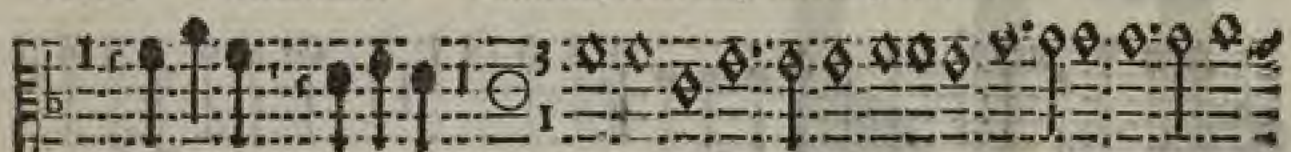
disperfit superbosii mēte cordis fu i Violino



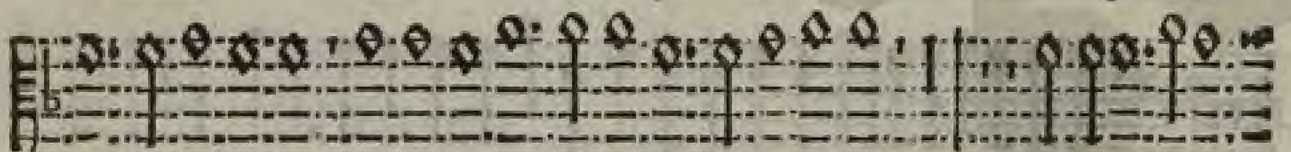
Tutti. & exaltauit & exaltauit humiles *Solo.* Esuri-



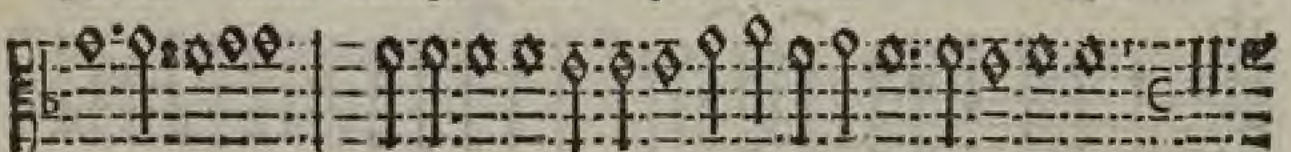
entes Esurientes *Tutti.* impleuit impleuit impleuit bo nis



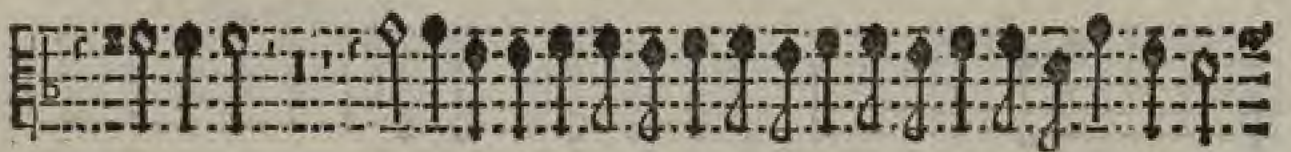
inanes inanes Suscepit Israel ii puerum



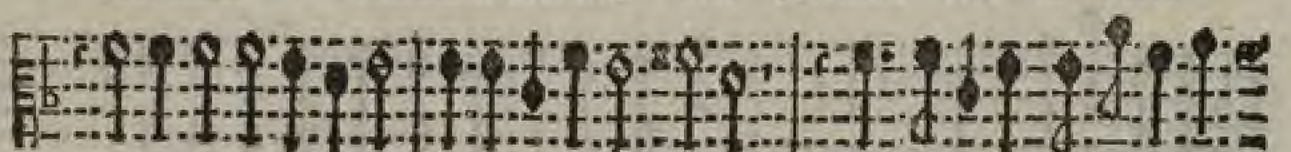
puerum suum Suscepit Israel puerum suum Violino



Tutti. recordatus recordatus misericordiae . suae



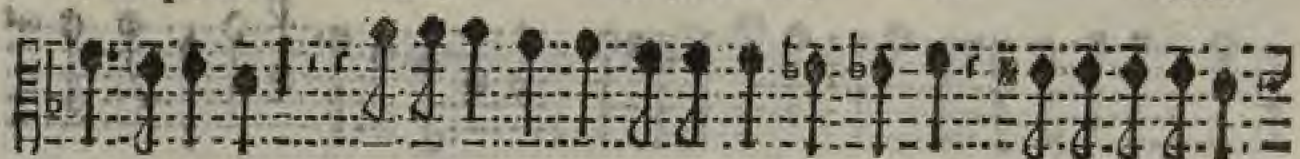
Abraham Abraham & semini eius & semini eius in saecula



Gloria pa tri Violino *Tutti* Gloria patri & Fili-



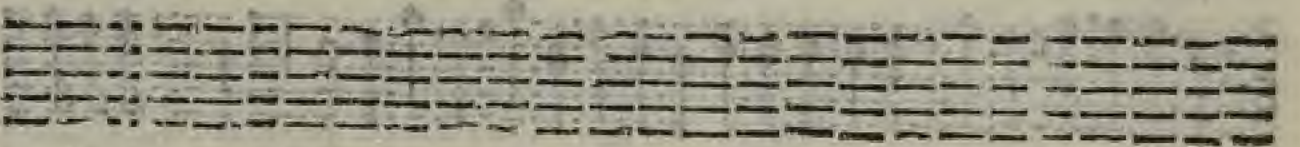
o & Spiritui sancto & in saecula ii saecula



lorum Amen & in saecula saeculorum Amen ii



saeculorum Amen.

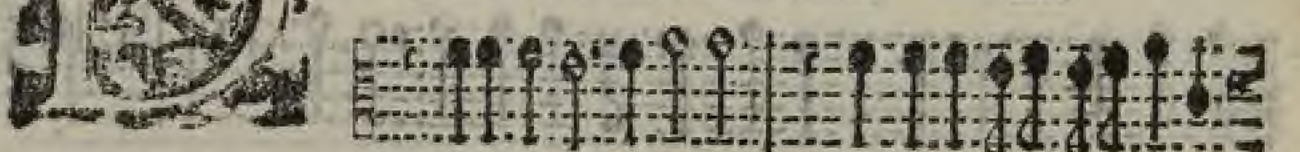


Octauo Tuono. Ripieno Vt supra.

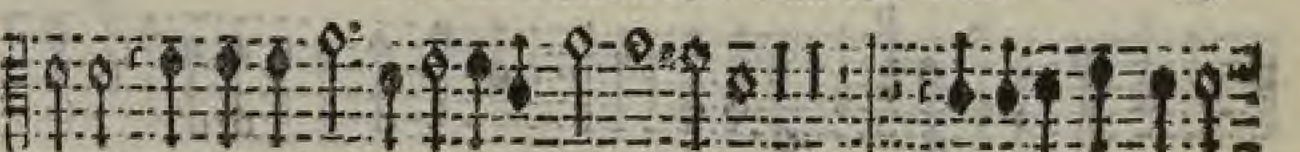
Alto, e Violino



Tutti. Ixit Dominus Domino meo



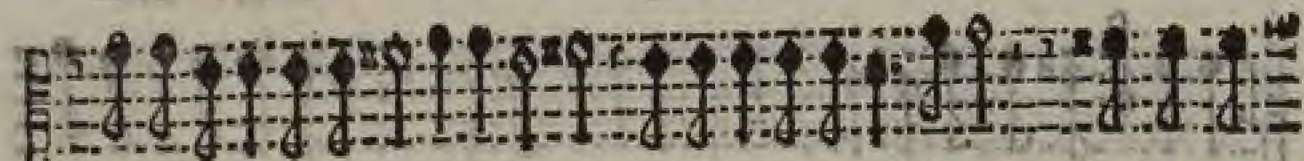
Solo. Sede a dextris meis *Tutti.* sede a dex tris



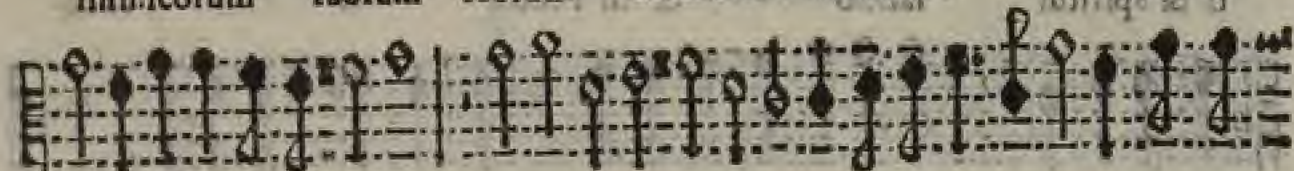
meis sede a dextris meis a dextris meis *Solo.* emittet Dominus



ex Sion *Tutti.* dominare in medio dominare in medio



inimicorum tuorum tuorum dominare in medio inimi.



corum tuo rum Violino



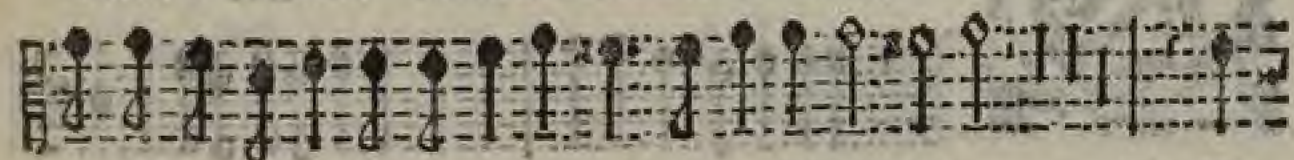
Tutti, Ex vtero ante luci-



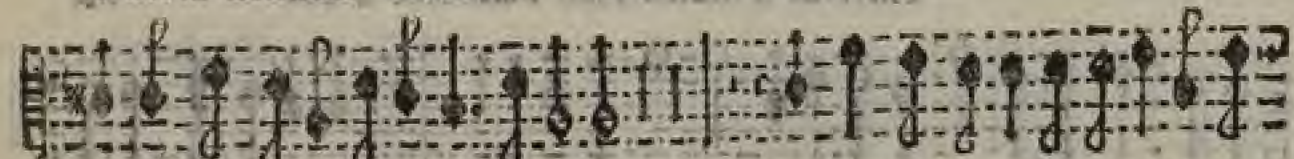
ferum genui te ex vtero ante luc.feram genui te tu es sa-



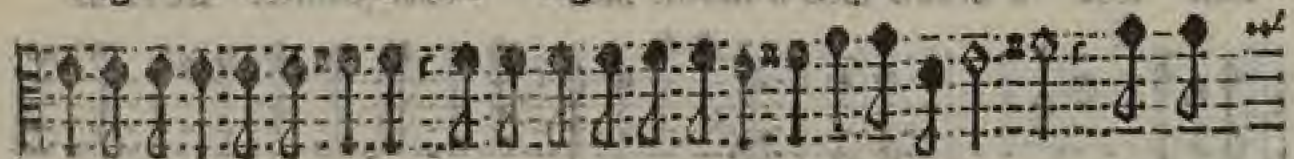
cerdos in æternum secundum ordinem Melchisedech tu es Sa-



cerdos in æternum secundum ordinem Melchisedech Solo. con.



fregit in die iræ suæ reges Tutti. implebit ruinas implebit ru-



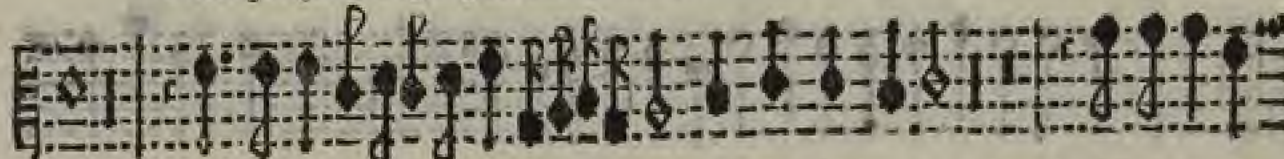
inas ii conquassabit capita in terra multorum ii.



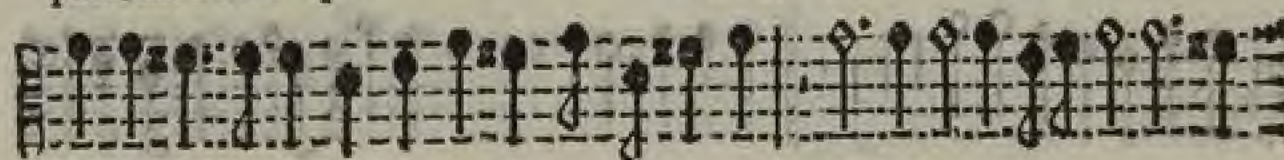
Violino.



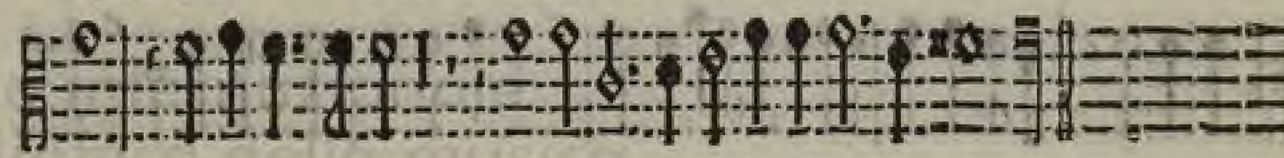
Tutti. propterea propterea exaltabit exaltabit exaltabit ca-



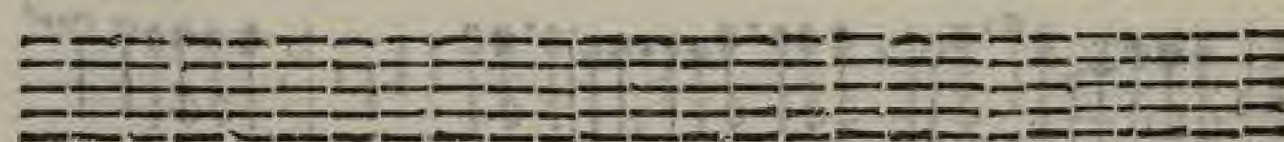
put. Solo. Gloria pa tri & Filio Tutti. Sicut erat

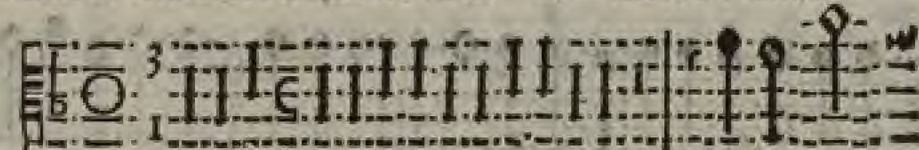


in principio & nunc & semper & semper Violino.



& in sæcula & in sæcula sæculorum Amen.





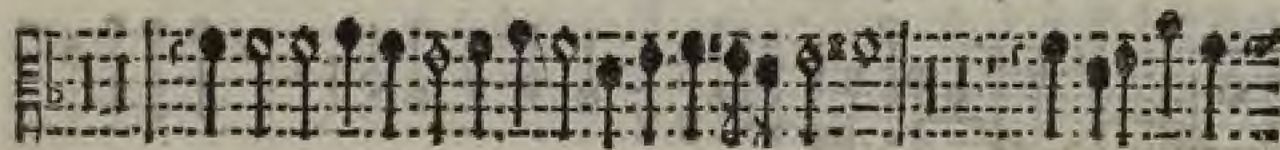
Audate pueri

42

Excelsus

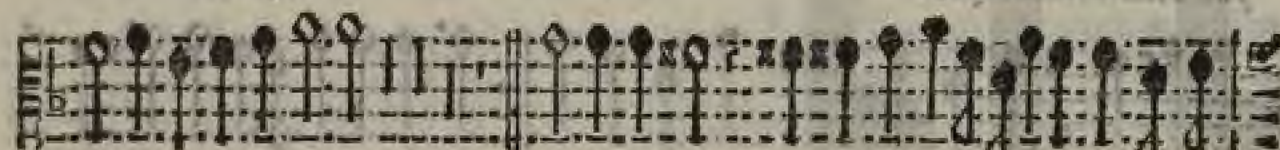


super omnes



& super

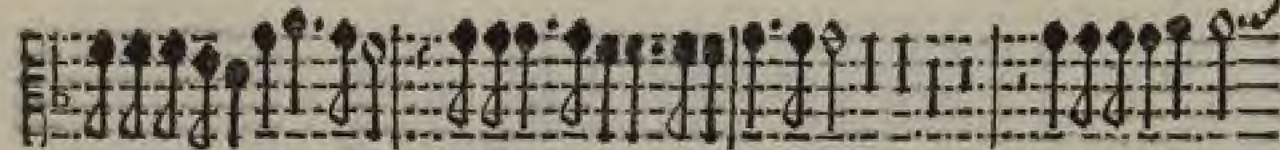
Quis sicut



Sinfonia se piace

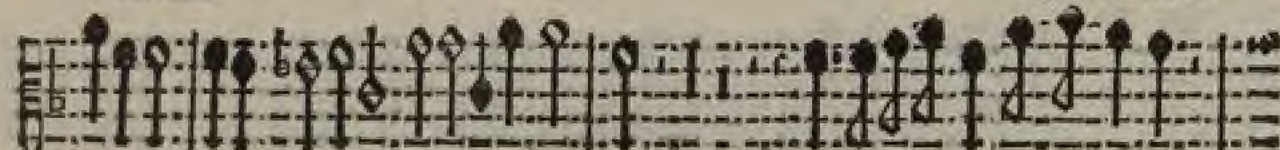


Fuora



Suscitans

Qui habitare

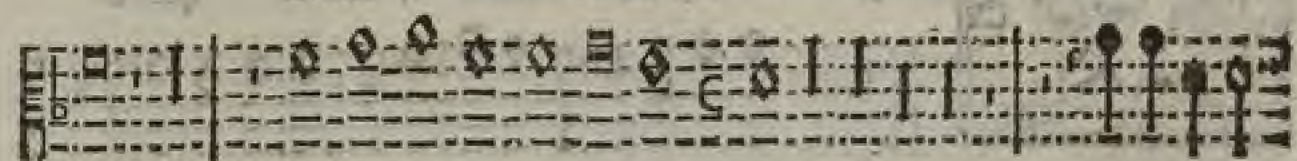


matrem



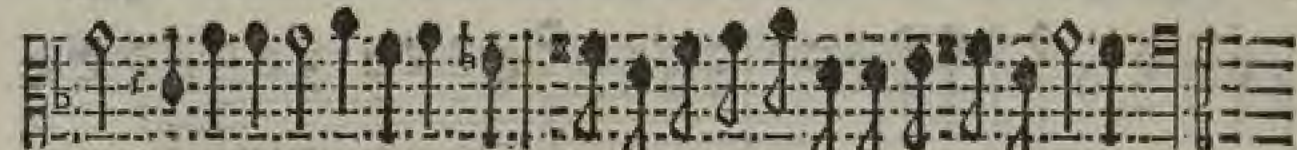
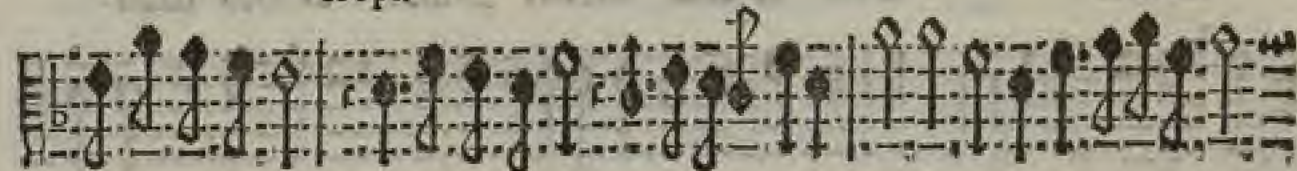
Gloria

& Spi.



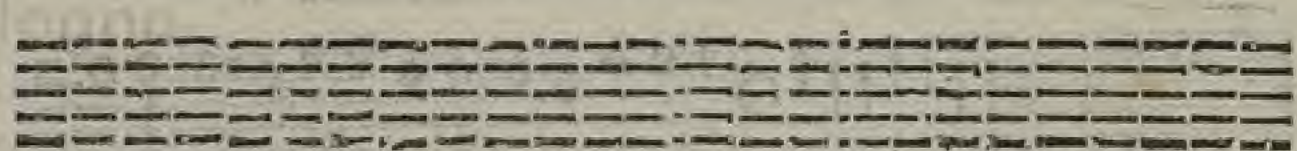
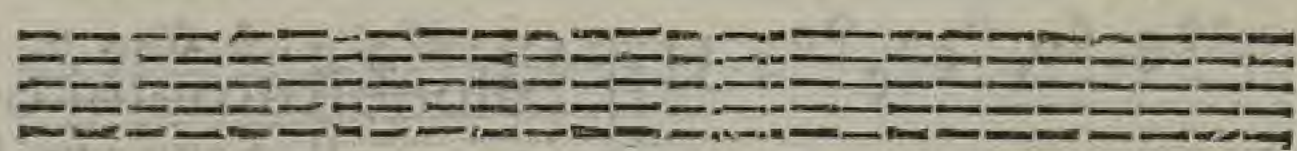
& Spi.

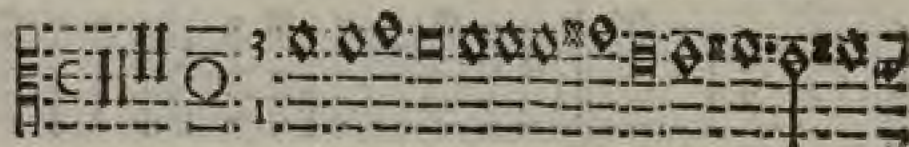
& in sac.



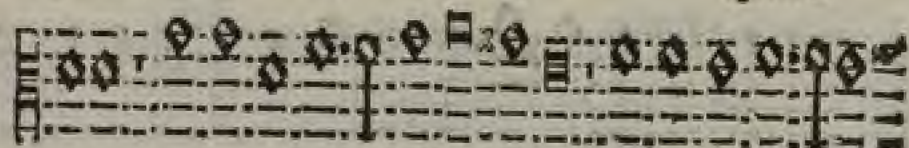
& in sac.

Amen.

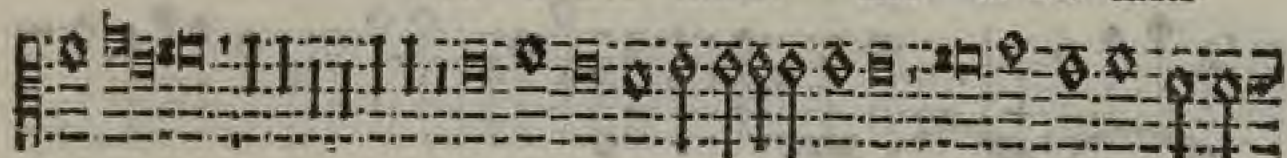




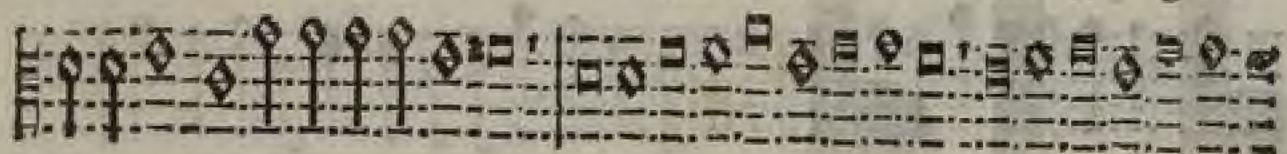
Agnificat. Tutti. Et exultauit ij spiritus



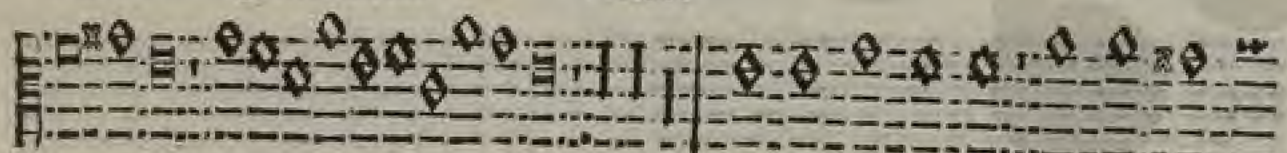
meus in Deo salutari meo in Deo saluta-



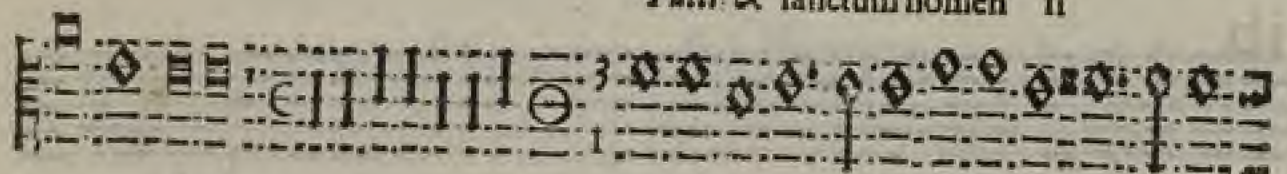
ri me o omnes omnes generationes omnes ii gene-



rationes generationes Violino



Tutti. & sanctum nomen ii

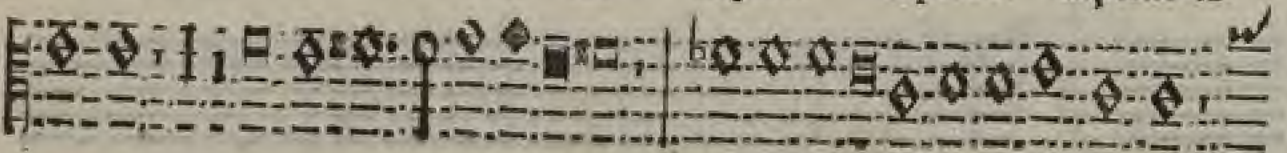


eius

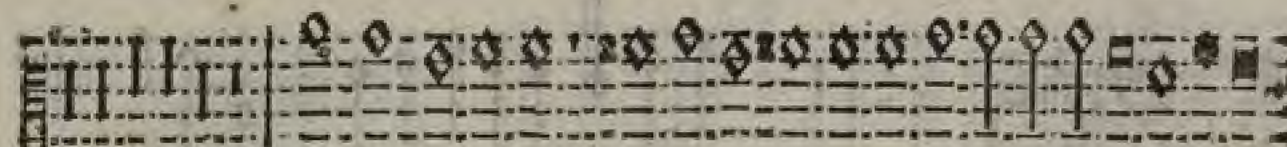
Tutti. Fecit potentiam Fecit potentiam



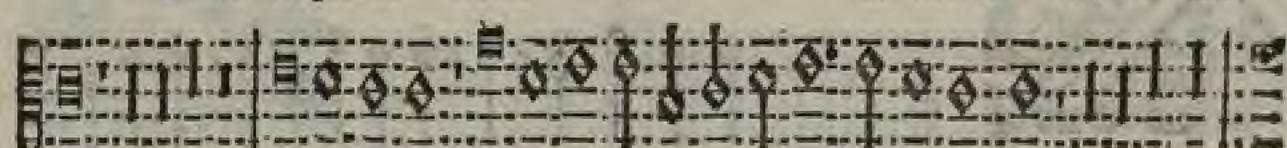
in brachio suo in brachio suo dispersit superbos dispersit su-



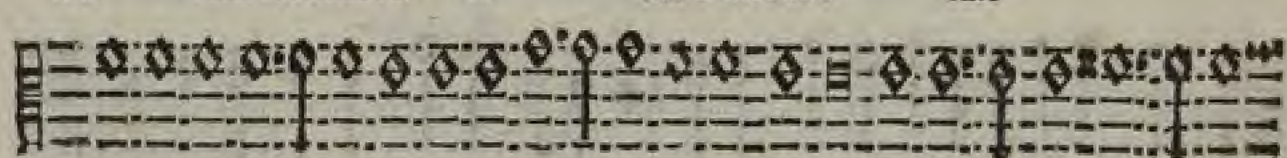
perbos mente mente cordis sui Solo. Deposuit potentes de sede



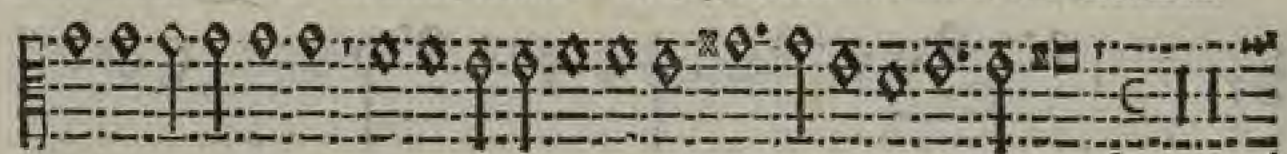
Tutti. impleuit bonis ii & diuites dimisit ina-



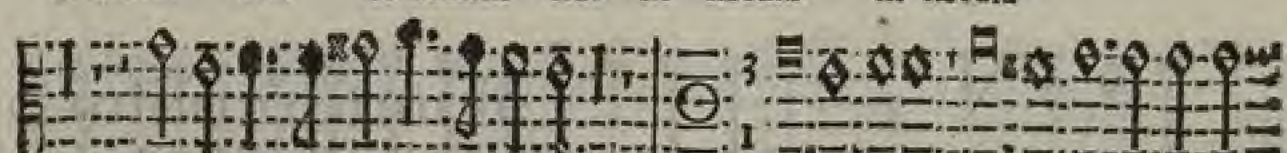
nes Solo. recordatur ii misericordiae suae



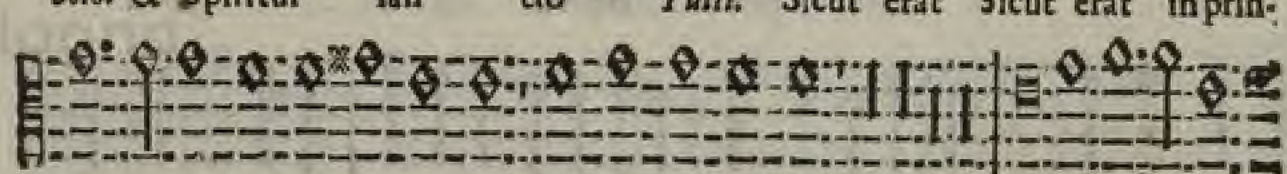
Tutti Sicut locutus est Sicut locutus est ad patres nostros Abraham Abraham



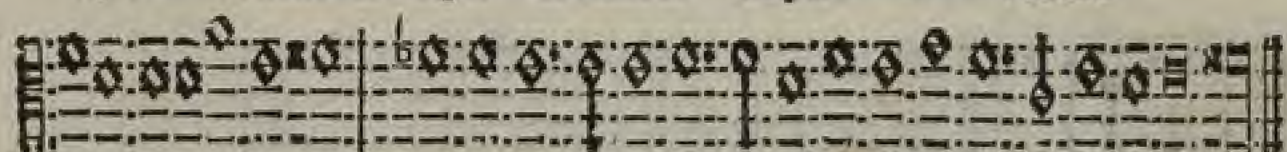
& semini eius & semini eius in saecula in saecula



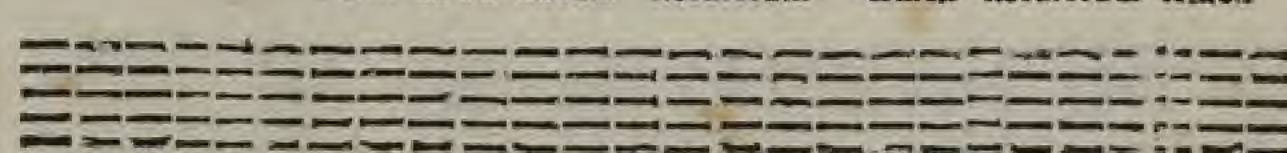
Solo. & Spiritui san cto Tutti. Sicut erat Sicut erat in prin-

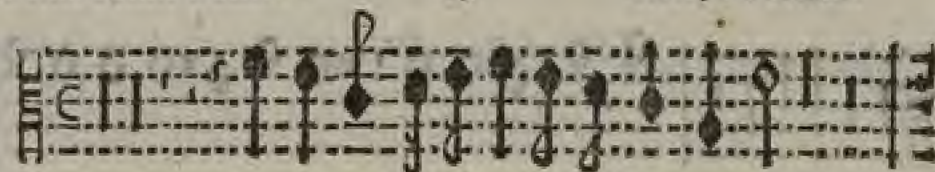


cipio & nunc & semper & nunc & semper Violino

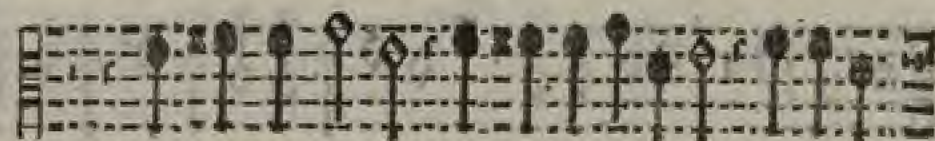


Tutti. & in saecula saeculorum Amen saeculorum Amen





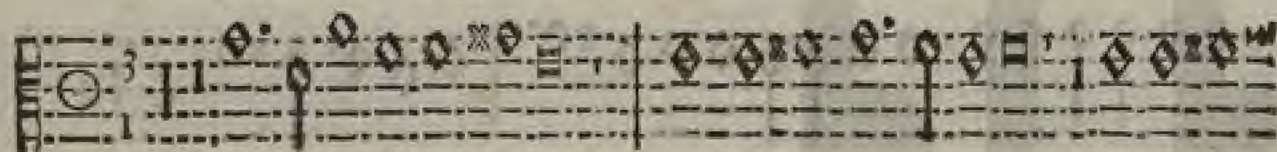
Solo. Yrie e leifon



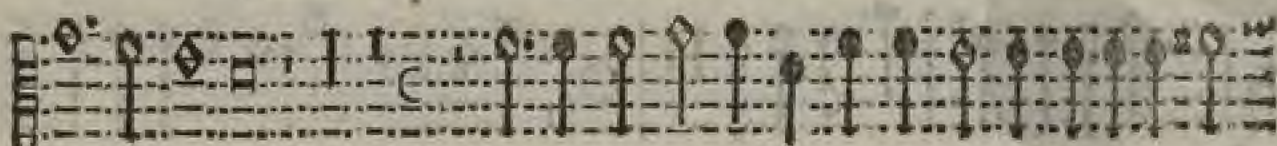
Tutti. Kyrie eleifon ii il



Kyrie e leifon ii ii



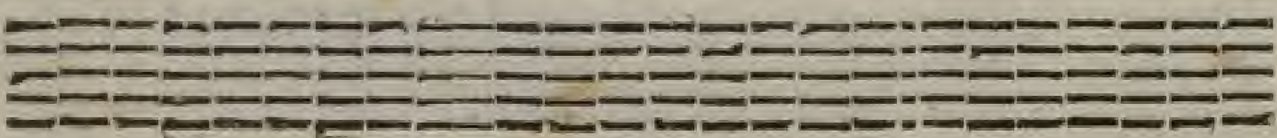
Violin *Tutti* Chrifte eleifon Chrifte e.



leifon Kyrie eleifon ii ii



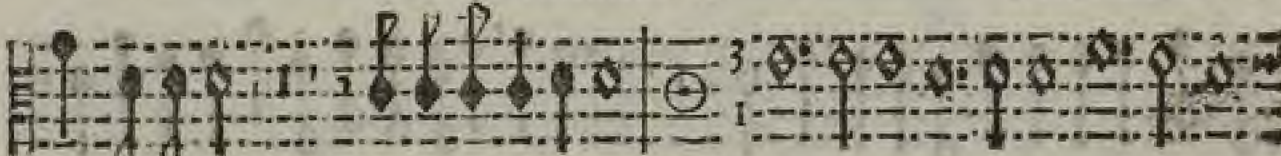
Violin Kyrie eleifon ii ii ij



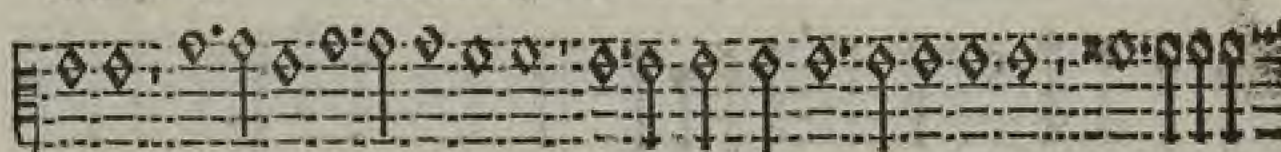
Tutti. T in terra pax hominibus bone voluntatis



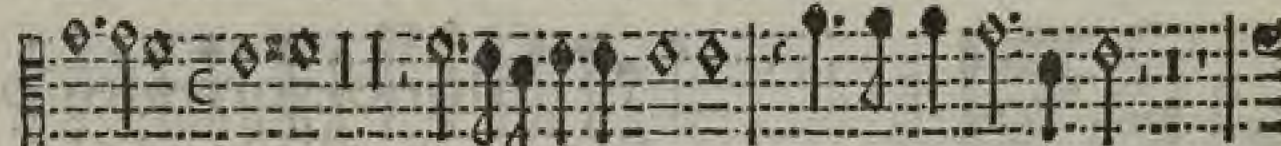
bonae voluntatis ij *Solo.* Bene.



dicimus te Glorificamus te *Tutti.* Gratias ii agimus



tibi Gratias agimus tibi propter magnā gloriam tuam ii



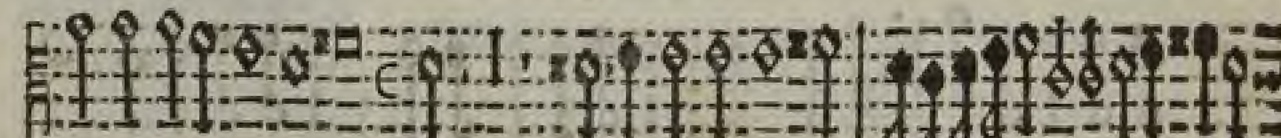
le fu Chrifte. *Violino*



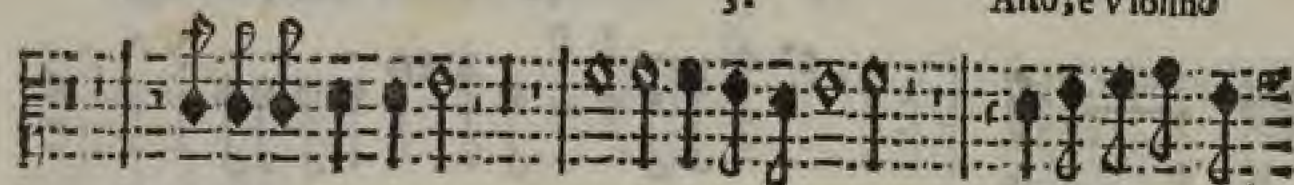
Tutti. filius Patris *Violin* *Tutti.* miserere nobis



Suscipe ij deprecationem nostram ii



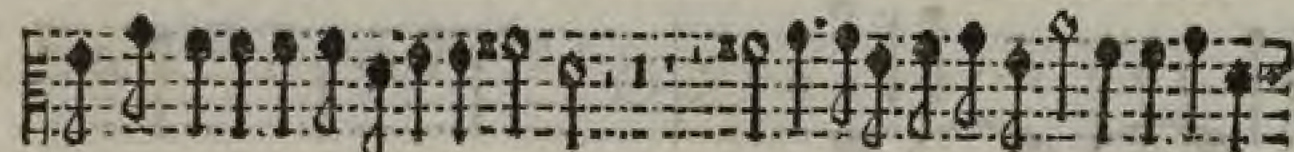
ii miserere nobis *Violin*



Solo. tu solus Dominus *Tutti.* Iesu Chri ste *Solo.* in gloria in



gloria Dei patris Amen. *Violino* *Tutti.* Cum sancto



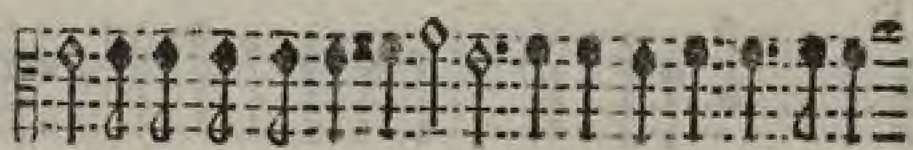
spiritu in gloria Dei Patris in gloria ii Dei patris



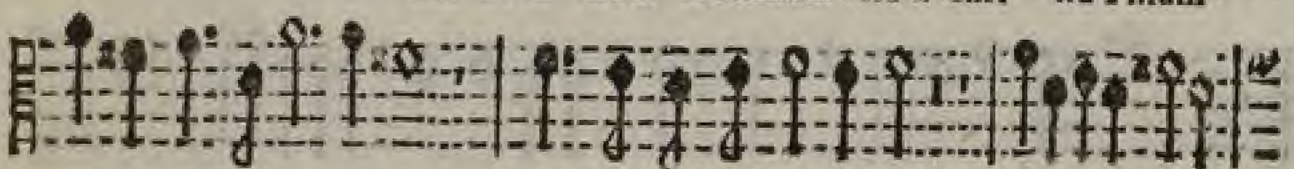
Dei Patris Amen A men.



Atrem *Tutti.* Visibilibus omnium & in visibili-



um Et in vnum Dominum Iesum Chri stū Filium



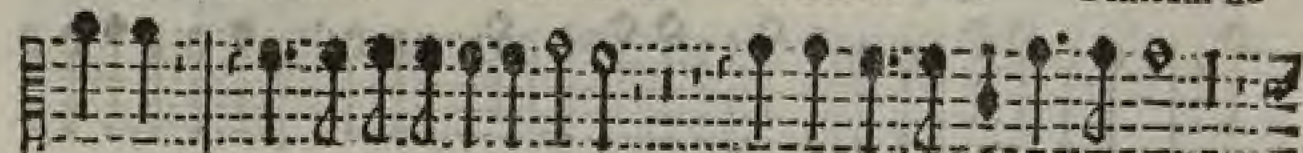
Dei vnigenitum *Solo.* Et ex patre na tum *Violino*



Tutti. ante omnia saecula ii *Solo.* Deum de Deo



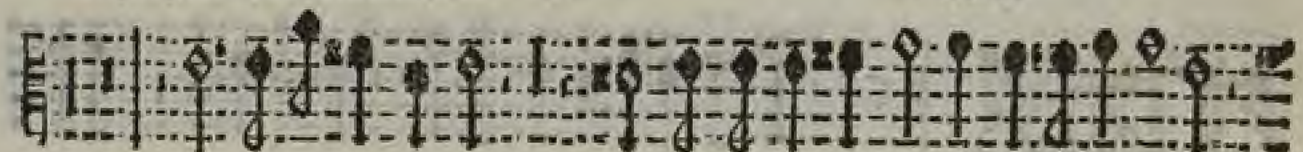
lumen de lumine Deum verum de Deo ve ro Genitum nō



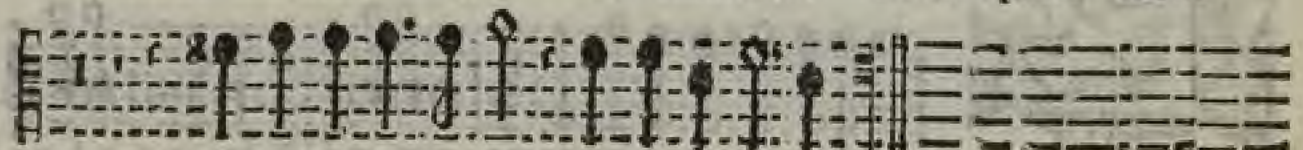
factum *Tutti* consubstantialem patri per quem omnia facta sunt



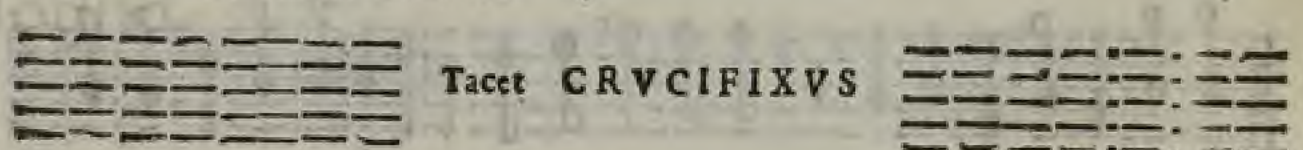
& propter nostram salutem ii *Violino*



Tutti. Et Incarnatus est Et Incarnatus est de Spiritu sancto

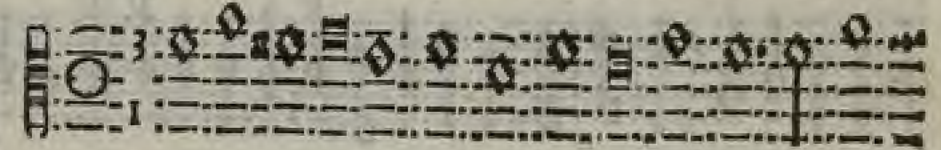


Et Homo factus est ij

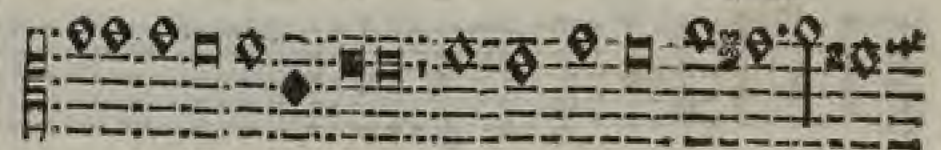


Tacet CRUCIFIXVS

Sinfonia se piace per Sinfonia si potrà sonare questa poca Sesquialtera senza cantare.



T resurrexit ii tertia

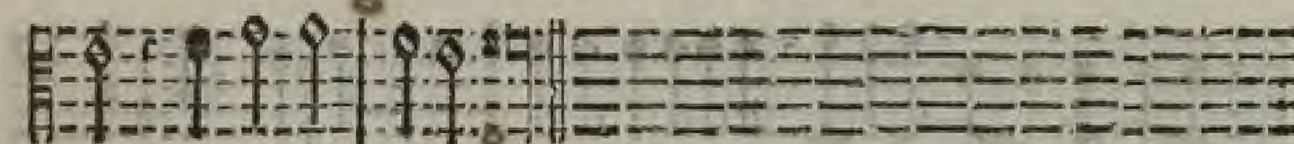
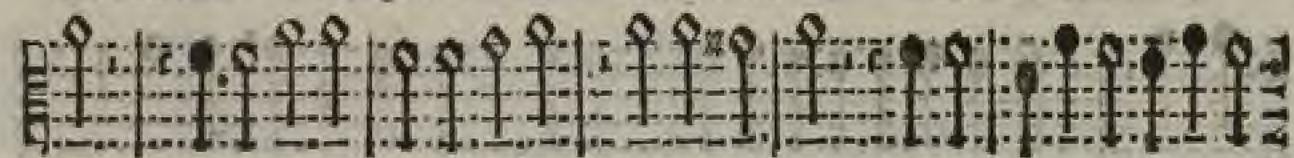


die secundū Scripturas Et resurrexit tertia



die secundum Scripturas

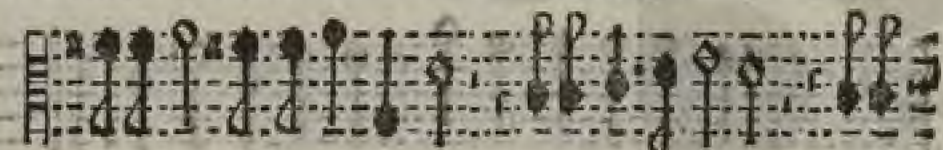
Violino



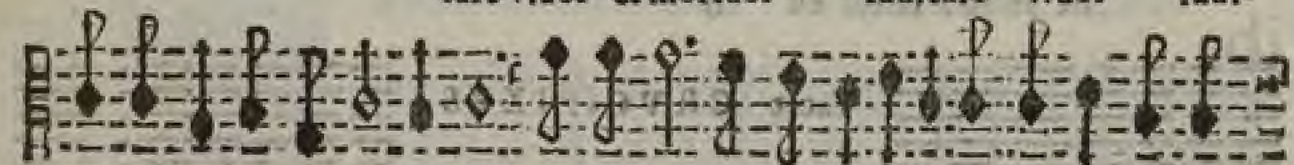
A 4.



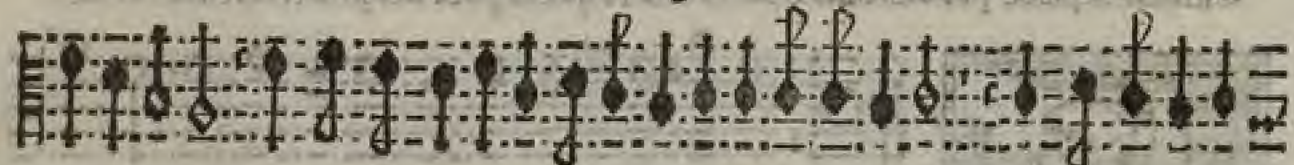
Solo. T iterum venturus est cum gloria iudi



care viuos & mortuos iudicare viuos iudi-



care viuos & mortuos Cuius regni non erit finis non erit non



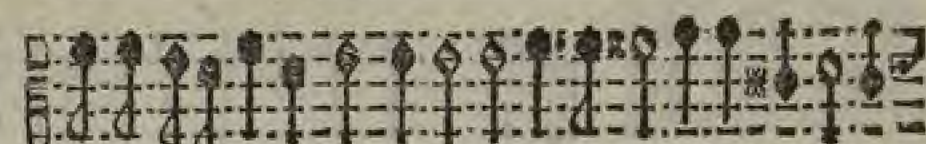
erit finis non erit finis ii ii non erit finis



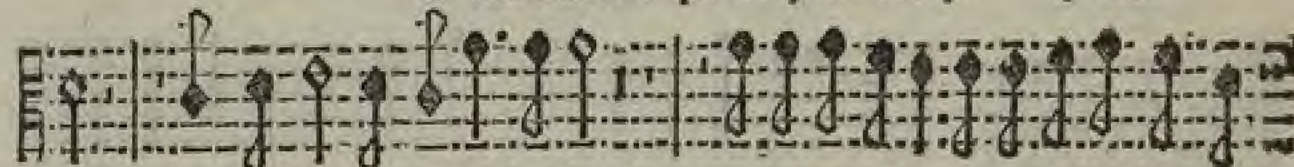
non erit finis ii



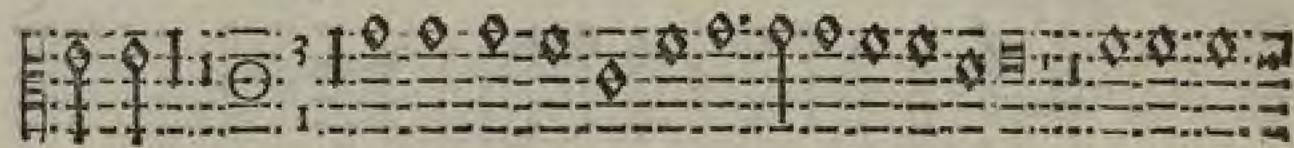
Tutti. T in Spiritam sanctum Dominum & viuificantē



& viuificantem qui ex patre filioque proce.

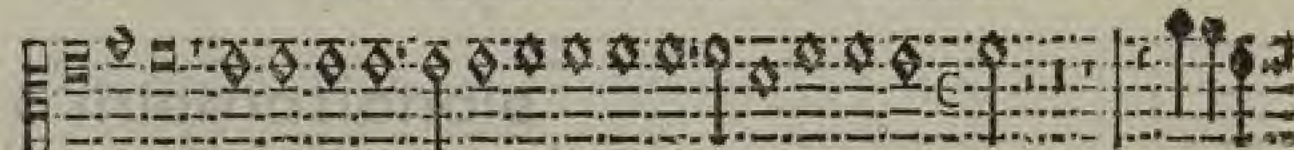


dit Solo. Qui cum patre & filio Tut ti. simul adoratur & conglorifi-



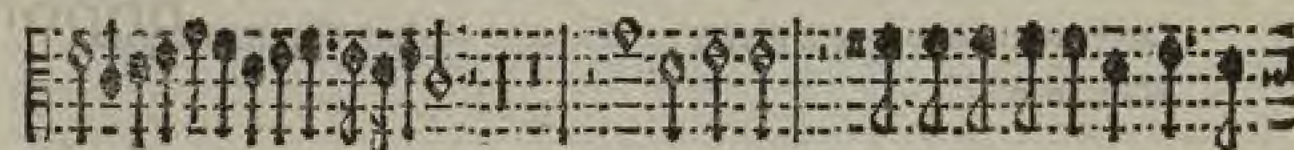
catur

Et vnam sanctam Catholicam Catholicam & Apo-

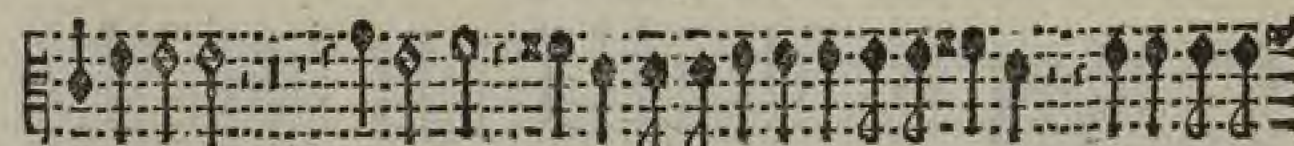


stolicam ii

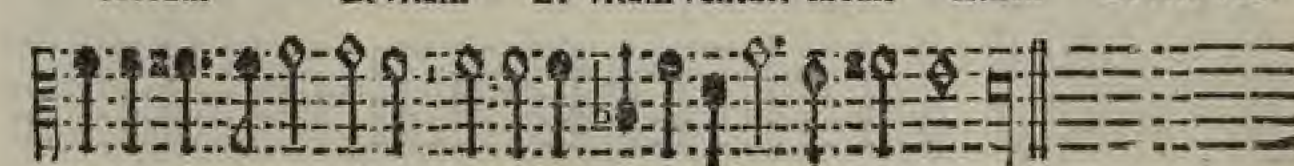
& Apostolicam Ecclesi am Violin



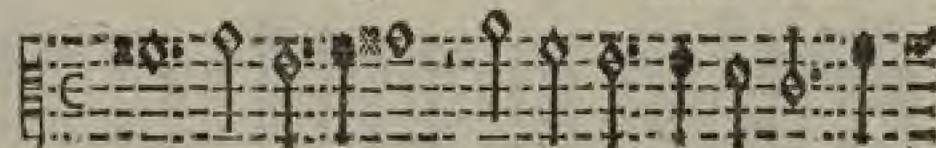
Solo. Et exspecto Tutti. resurrectionē mor-



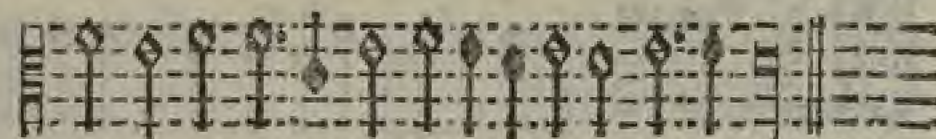
tuorum Et vitam Et vitam venturi sæculi Amen Et vitā ven-



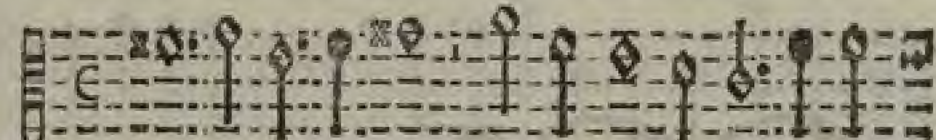
turi sæculi Amen ii



Tutti. Sanctus ii Sanctus Dominus Deus



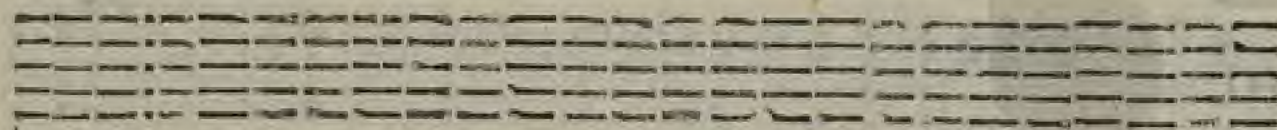
Sabaoth Dominus Deus Sabaoth.



Tutti. Agnus Dei qui tollis peccata mundi



mi se re re nobis



Questo è il Ripieno, si placet, per la Messa del Secondo Tuono A 5. & a 6. in Concerto che è poste nelli libri & nel fine delle Messe da Capella stampate ultimamente.

Ripieno doppio di Voci & Istromenti Concertati.

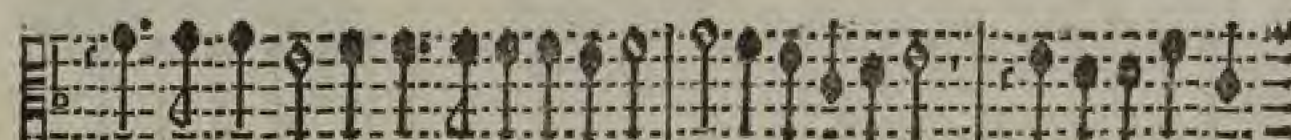
Alto, e Violino



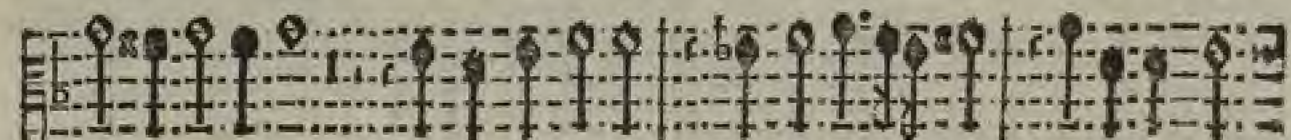
Tutti. Kyrie Kyrie eleison ii



Solo. Kyrie eleison *Tutti.* Kyrie



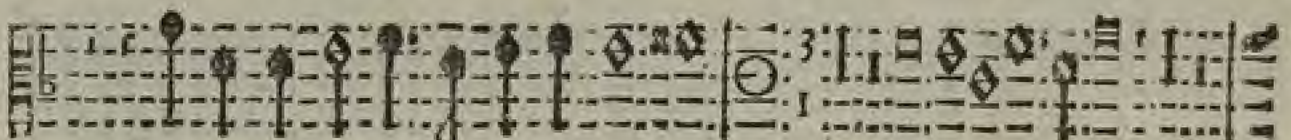
Kyrie eleison ii Violino *Tutti.* Kyrie eleison



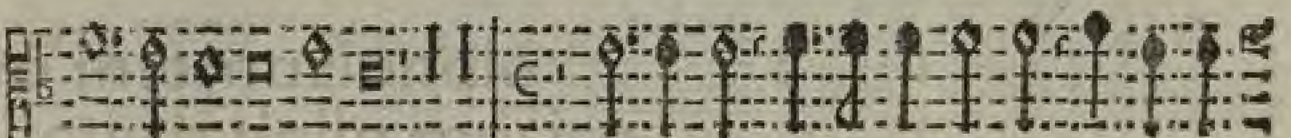
ii Christe eleison Violin Christe elei-



son Christe eleison Violin *Tutti.* Christe eleison



Christe eleison Christe eleison Violin



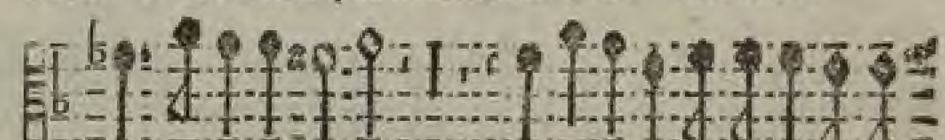
Solo. Kyrie eleison *Tutti.* Kyrie Kyrie eleison ii



Kyrie eleison. ii



Tutti. Ite in terra pax hominibus bone voluntatis



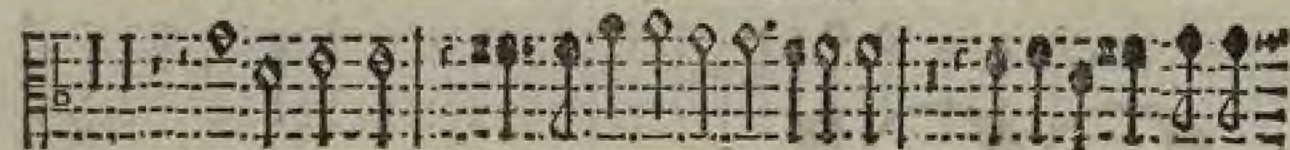
bonæ voluntatis Laudamus te Benedicimus



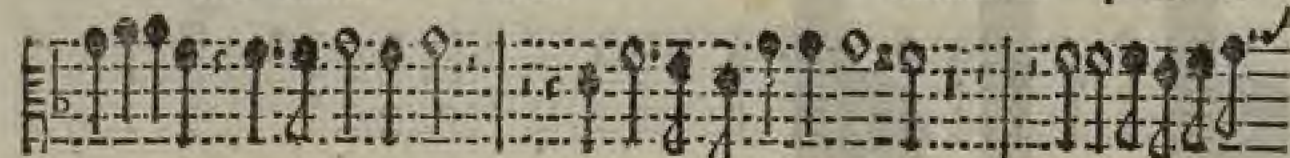
te adoramus te Glorificamus te Gratias Gratias agimus tibi



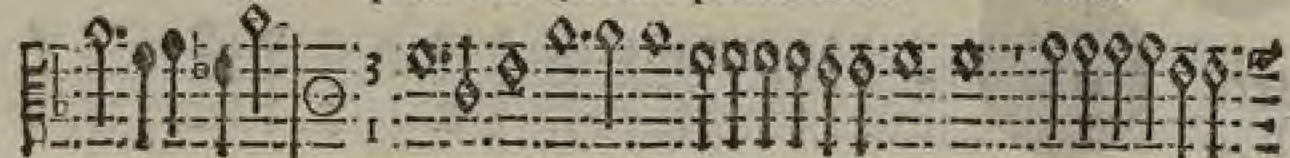
propter magnā gloriam tuam propter magnā gloriam tuam



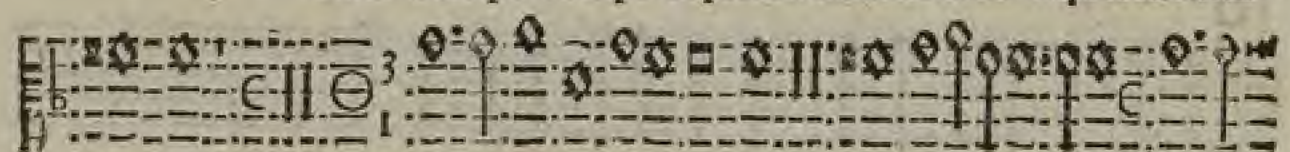
Iesu Christe Violin Tutti. filius patris ii



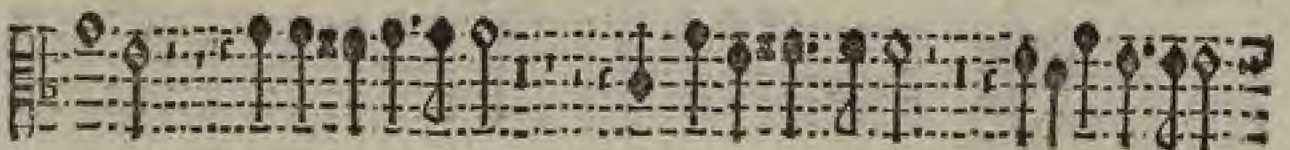
filius patris Solo. Qui tollis peccata mundi Violin



Tutti. Suscipe Suscipe deprecationem nostram deprecationem



nostram Quoniam tu solus sanctus tu solus altissimus Iesu



Christe Cum sancto Spiritu Cum sancto Spiritu ii



Cum sancto Spiritu ii in gloria Dei patris Amen



Tutti. Atrem omnipotentem factorem cæli & terræ



Visibilem omnium & in visibilem Et in vnum



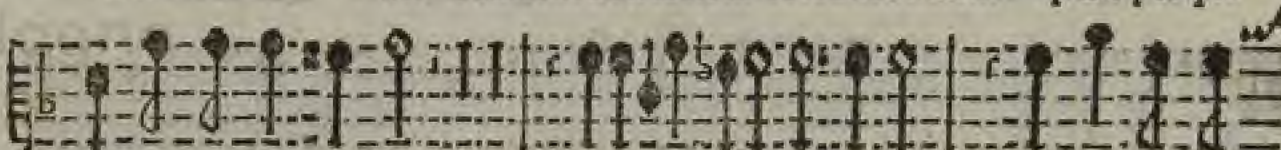
Dominum Iesum Christū Filium Dei Filium Dei vnigenitum vni-



genitum Violin Solo. Deum de Deo



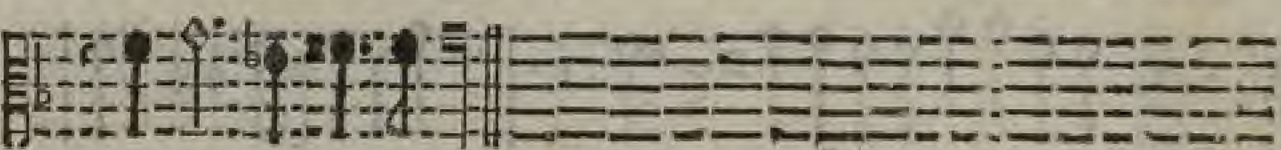
Deum verum Tutti. Genitum non factum cōsubstantialē patri per quē



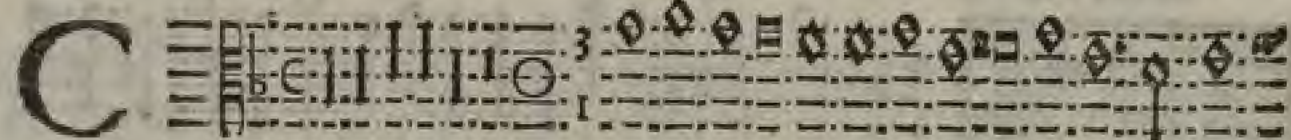
omnia facta sunt Violin Tutti. descendit de



cælis descendit de cælis ij & Homo factus est



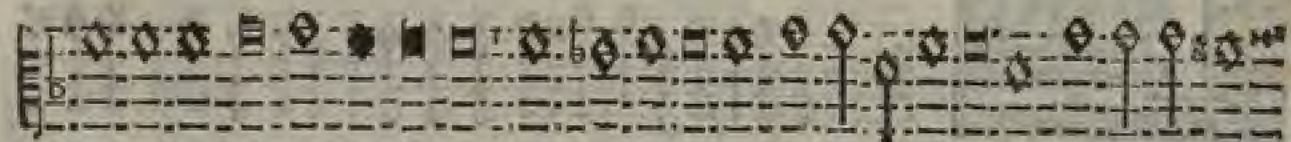
& Homo factus est.



Rucifixus.

Tutti. Et resurrexit ij

tertia



die secundum Scripturas Et resurrexit tertia die secundū scriptu-



ras

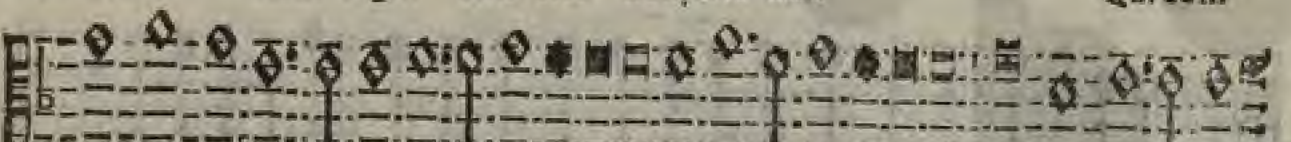
Et iterum venturus est cum gloria iudicare viuos &



mortuos

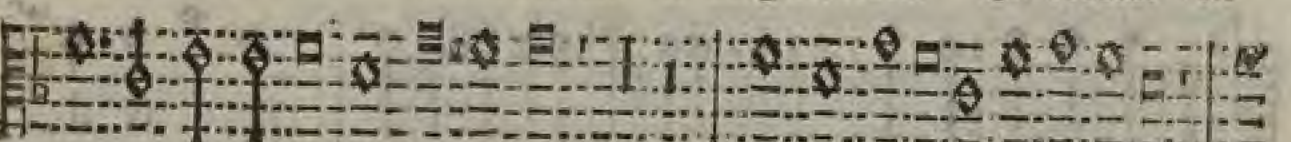
Cuius regni non erit non erit finis

Qui cum



Patre & Filio

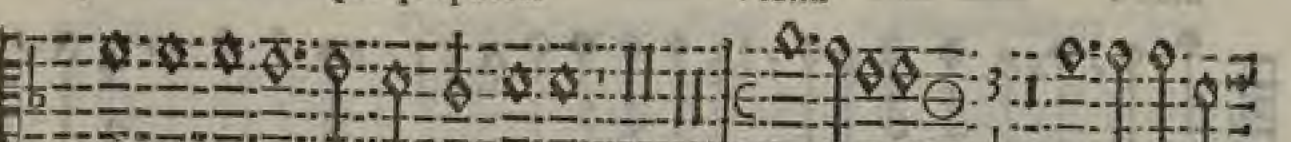
simul adoratur & conglorificatur Qui locutus est



ij

per prophetas

Violin

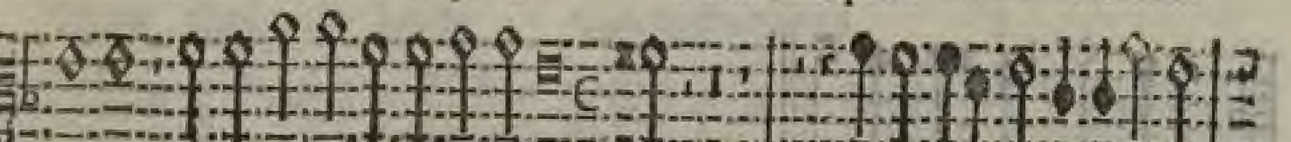


Solo. Confiteor

vnum Baptisma

Tutti. Et expeco

resurrecti-



onem ij

mortuo rum

Violin

omni



Tutti. Et vitam venturi

sæculi

Amen

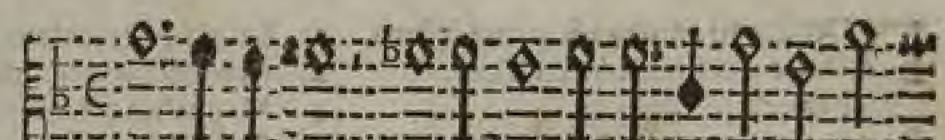
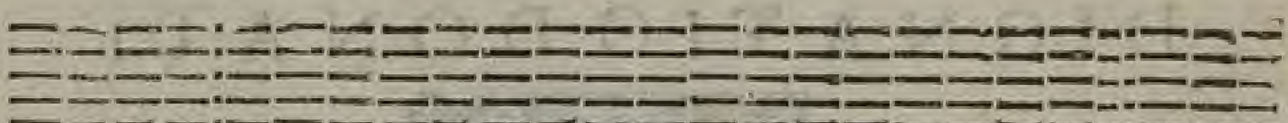
Et vitam venturi

sæ



culi A

men.



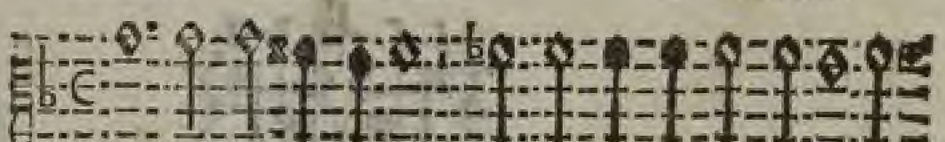
Tutti. An

ctus Sanctus Sæctus Dominus Deus



Sabaoth Dominus De

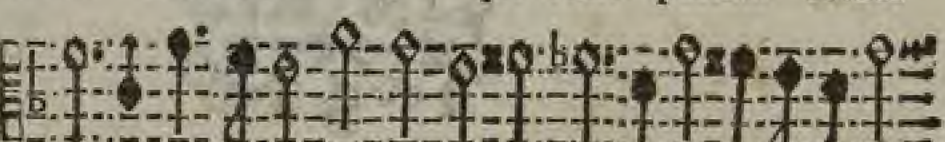
us Sabaoth.



Tutti. Gnus De

i

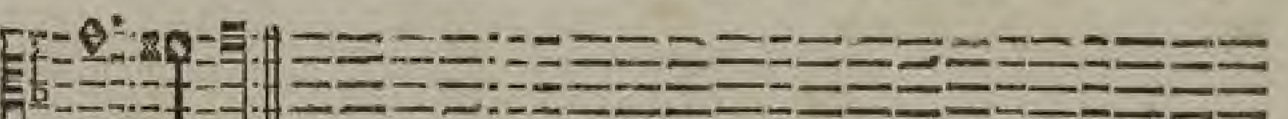
qui tollis peccata mundi



mifere

re no bis mifere

re



no

bis.

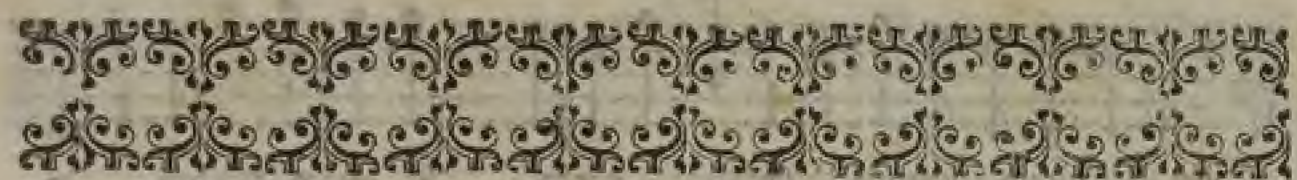


TAVOLA DELLISALMI

B O S C A R E C C I

CONCERTATI.

DIGNATIO DONATI.



D omine ad adiuuandum me festina	1	Lauda Hierusalem. Octavi Toni.	16
Dixit Dominus. Sexti Toni.	2	Credidi propter quod. Secundi Toni.	18
Confitebor tibi Domine	4	Magnificat Anima mea. Sexti Toni.	20
Beatus vir qui timet Dominum	6	Dixit Dominus Domino meo Oct. Tuo	22
Laudate pueri Dominum	8	Laudate pueri Dominum	25
Laudate Dominum omnes gentes	10	Magnificat Anima mea. Primo Tuono.	27
In exitu Israel de Aegypto	11	Missa Primi Toni.	29
Lætatus sum in his. Quinti Toni.	13	Missa Secundi Toni.	35
Nisi Dominus ædificauerit. Sexti Toni.	14		

F I N I S.

